



### IMAGE INFORMATION

**Front cover**  
The 15th-century Doom Painting at Holy Trinity Church  
© Paul Gardner and Holy Trinity Church

† Butcher Row, oil painting by Florence Weston (1868–1942), c. 1930s

**Inner panel (LHS)**  
† Medieval devotional pendant found in Coundon, Coventry

1345 Charter of Incorporation  
© Culture Coventry Trust/Coventry Archives

Wealthy women in stained glass, St Michael's Church  
© Paul Gardner and Coventry Cathedral

† Medieval pilgrim badge found in Palmer Lane, Coventry

Fragment of stained glass produced by local glazier John Thornton  
© World Monuments Fund Britain and Andy Marshall

† Painted and gilded stone fragment from St Mary's Priory Chapter House

**Inner panel (RHS)**  
View of Coventry from the north-west, watercolour by JMW Turner (1775–1851), 1832  
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**Above**  
† Bayley Lane in 1851 looking towards St Michael's Church and Drapers' Hall, oil painting by Edmund John Niemann (1813–1876)

**Back page**  
St Marys Hall and buttery, watercolour by John Varley (1778–1842), early 19th century

† © Culture Coventry Trust/Herbert Art Gallery and Museum



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### STOPPING POINTS

- 1 Introduction Point on Earl Street
- 1 Origins and Earls
- 2 What's in a Name?
- 3 Power and Pestilence
- 4 Coventry, the Medieval Boom Town
- 5 Castle Chapel to Largest Church
- 6 A Royal Visitation
- 7 St Mary's Priory – Gift of Godiva and Leofric
- 8 St Mary's Priory – Place of Parliament and Pilgrimage
- 9 The Treasures of Holy Trinity
- 10 The People of Holy Trinity
- 11 Market Mayhem
- 12 Precious Goods in Pepper Lane
- 13 Guilds and Governance
- 14 Coventry – One-time Royal Seat of Power
- 15 Coronets and Conflicts

### MAP LEGEND

- I Introduction point
- 3 Numbered stopping points
- Tour route, used in one direction only
- ↔ Tour route, where steps are retraced
- ≡ Steps
- Buildings mentioned in tour narrative
- Other buildings
- Green/open spaces
- Car Parks