**Liam Lewis**

School of Modern Languages

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**FORMATION**

Sept 2015 — (Sept 2018) Ph.D. in French Studies, University of Warwick (projected submission date).

Sept 2014 — Aug 2015 M.A. by Research in French Studies, University of Warwick.

Sept 2013 — Aug 2014 Visiting student at Université Stendhal III de Grenoble, France.

Sept 2012 — Aug 2013 B.A. Hons., in English & French (1st class Hons. with oral distinction), University of Warwick.

**PROFESSIONAL EXPERIENCE**

Sept 2015 — to present Co-organiser of the Warwick Humanities Research Centre’s Medieval Seminar Series.

2017 Associate Fellow of the Higher Education Academy.

May 2017 Organiser of conference: ‘Bodies in Flux: Rewriting the Body in Medieval Literature, Art and Culture, 1000-1450’, 20 May (University of Warwick), in order to obtain a supplementary Doctoral Fellowship.

**TEACHING EXPERIENCE**

Sept 2016 — July 2018 Seminar Tutor (University of Warwick):

1. In the faculty of French Studies:

Modules taught:

 ‘Modern French Language (*Version*).’

 ‘French Cultural Landmarks: Love, Language, Power.’

 ‘Animals in Medieval Literature.’

1. In the faculty of English and Comparative Literature

Module taught:

 ‘Medieval to Renaissance English Literature.’

1. In the faculty of Liberal Arts:

Modules taught

 ‘Qualitative Research methods.’

‘Human-animal Studies: an Interdisciplinary Module Exploring the Role of Animals in Society.’

Jan 2017 — 2018 Medieval Women’s Writing workshop.

Nov 2016 — 2018 Music of the Crusades workshop.

**RESEARCH GRANTS & SCHOLARSHIPS**

Sept 2015 — Sept 2018 The Wolfson Foundation Postgraduate Scholarship in Humanities.

Apr 2017 — June 2017 Principal Organiser of Warwick Monash Alliance international film project, ‘Translating Cultures of the Past’ (budget: £6,406; $12,510 AUD), <warwick.ac.uk/fac/arts/ren/projects/translatingcultures/>

Sept 2014 — Aug 2015 The Knowle Hill School Postgraduate Scholarship Fund for MA study (£2,500).

Summer 2013 URSS (Undergraduate Research Support Scheme) (£1,000), University of Warwick.

Summer 2012 IATL (Institute for Advanced Teaching and Learning) Student as Researcher grant, ‘Chaucer in Iceland’ (£1,000), University of Warwick, 2012.

**PUBLICATIONS**

‘Quacktrap: Glosses and Multilingual Animal Contact in the *Tretiz* by Walter of Bibbesworth’ in *Words in the Middle Ages* (forthcoming: Brepols, 2018).

Review:Sarah Kay*,* ‘Animal Skins and the Reading Self in Medieval Latin and French Bestiaries’*, French Studies*, 72 (2018).

Review: Jameson S. Workman, *‘C*haucer and the Death of the Political Animal’*,*Studies in the Age of Chaucer, 38(2017).

Review: Paul Webster, ‘King John and Religion’,The Journal of Ecclesiastical History, 64.4 (2016).

Review: Miranda Griffin*,*‘Transforming Tales: Rewriting Metamorphosis in Medieval French Literature’*,*French Studies, 70.3 (2016).

**CONFERENCES**

2018 (upcoming) New Chaucer Society Congress, Toronto: co-organiser for seminar: ‘Translating the Nonhuman’.

Paper title: ‘Quacking and Trapping: Mastering the Sounds of Birds in Bibbesworth’s *Tretiz’*.

May 2017 Cambridge French Medieval Seminar: paper title:

 ‘Speaking Animals in Walter of Bibbesworth’s Tretiz’.

July 2016 New Chaucer Society Congress, London: host and panel co-organiser for seminar: ‘(Dis)abling the Human/Animal Body’, paper title:

 ‘Stones of the Heart: Love, Sex, and Mineral Transformation’.

July 2016 International Medieval Congress, ‘Food, Feast, & Famine’, University of Leeds: session organiser for roundtable:

 ‘New Directions in Medieval Animal Studies’.

 Paper title: ‘Thinking Through Animal Voices’.

July 2016 Postgraduate Research Day in Medieval Studies (co-organiser), University of Warwick: ‘Medieval Material Matters’, funded by Warwick Humanities Resources Centre.

Apr 2016 The University of the South Medieval Colloquium, Tennessee: paper title: ‘Sense-sational Animals: Fatal Attraction and the Death-Drive in *Tyolet* and Philippe de Thaon’s *Bestiaire*’.

July 2015 International Medieval Congress: ‘Reform and Renewal’, University of Leeds.

May 2015 The Warburg Institute, London: ‘Ideas and Society in the Middle Ages and Early Renaissance’.

Apr 2015

July 2014 New Chaucer Society Congress, Reykjavík

**OTHER EXPERIENCE**

Apr 2016 — to present Private tutor for English and French (GCSE, A-level, Life-long learning, University admission tutor).

Dec 2015 — to present Coordinator of Translation Reviewing for Huntington’s Disease Youth Organization.

March 2017 Actor and director, Coventry *Shoot* PerformanceFestival, <www.vimeo.com/209715799>

2011 — to present Qualified yoga instructor (self-employed).

Sept 2013 — June 2017 Workshop leader (theatre and dance) for Highly Sprung Performance Co., working with children and young people from ages 5-21.