

## James Wills

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### RELEVANT ACADEMIC QUALIFICATIONS

- 2016-2020 University of Warwick | Ph.D. in English (pending) | “Fictions of (in)justice: Interrogating the Lawyer of America’s Post-War South.” Supervisor: Dr Mark Storey
- 2015-2016 University of Warwick | M.A. in English Literature: Distinction | Dissertation: “‘Which Tale is the Idiot’s?’: ‘April Seventh 1928’ and the *Sound and Fury* of Interpretation.” Supervisor: Professor Daniel Katz
- 2005-2008 University of the West of England, Bristol | B.A. (Hons) in English Language and Literature: First Class (Overall Mark: 76)

### ADDITIONAL QUALIFICATIONS

- 2005 ABRSM Grade 8 Clarinet (Merit)
- 2004 ABRSM Grade 5 Theory of Music (Distinction)

### FUNDING AND AWARDS

- 2017-2020 University of Warwick | Centre for Arts Doctoral Research Excellence Scholarship
- 2015-2016 University of Warwick | M.A. Bursary Award: Department of English and Comparative Literary Studies
- 2008 University of the West of England, Bristol | Music Award for Performance and Contribution
- 2005-2008 University of the West of England, Bristol | Music Scholarship

### PUBLICATIONS

- “Interpreting (with) Freud’: Laplanche, Hoffmann and the Copernican Birth of Unconscious Drives.” *Postgraduate English Journal: Durham University*, 33 (2016)
- “Joffrey on the Couch.” *Ultimate Game of Thrones and Philosophy: You Think or You Die*. Eds. Eric Silverman and Robert Arp. Chicago: Open Court, 2016. 119-25
- “Matthew’s Dark Side.” *Downton Abbey and Philosophy: Thinking in That Manor*. Eds. Adam Barkman and Robert Arp. Chicago: Open Court, 2015. 25-34

### CONFERENCE PAPERS

- 24 May 2018 | University of Warwick: 14<sup>th</sup> Annual Postgraduate Symposium | “Justice as he sees it’: Re-examining Gavin Stevens in William Faulkner’s *Intruder in the Dust*.”
- 31 May 2016 | University of Warwick: 12<sup>th</sup> Annual Postgraduate Symposium | “Interpreting (with) Freud’: Laplanche, Hoffmann and the Copernican Birth of Unconscious Drives.”

### LECTURES/CONFERENCES ATTENDED

- May 2017 | University of Warwick | Symposium: *Imperial Cultures of the United States*.
- October 2016 | University of Warwick | Professor Donald Pease, Dartmouth College: “The Uncanny Re-Worlding of the American Novel: Joseph O’Neill’s *Netherland*.”
- January 2016 | University of Warwick | Professor Paulo de Medeiros, University of Warwick: “Fields of Vision: Campos and the Question of the Image.”