

James Wills

Full-time Postgraduate Student | University of Warwick, Coventry, CV4 7AL

Email: J.Wills@warwick.ac.uk

RELEVANT ACADEMIC QUALIFICATIONS

- 2016-2020 University of Warwick | PhD in English Literature (Pending) | “Fictions of Justice: Literary Lawyers in the American South, 1946-1966” | Supervisor: Dr Mark Storey
- 2015-2016 University of Warwick | MA in English Literature: Distinction
- 2005-2008 University of the West of England | BA (Hons) in English Language and Literature: First Class

ADDITIONAL QUALIFICATIONS

- 2005 ABRSM Grade 8 Clarinet (Merit)
- 2004 ABRSM Grade 5 Theory of Music (Distinction)

FUNDING AND AWARDS

- 2017-2020 Full-time Scholarship, Centre for Arts Doctoral Research Excellence (CADRE) | University of Warwick
- 2015-2016 MA Bursary Award: Department of English and Comparative Literary Studies | University of Warwick
- 2005-2008 Music Scholarship | University of the West of England, Bristol

PUBLICATIONS

- “‘Interpreting (with) Freud’: Laplanche, Hoffmann and the Copernican Birth of Unconscious Drives” | *Postgraduate English Journal: Durham University*, 33 (2016)
- “Joffrey on the Couch” | *Ultimate Game of Thrones and Philosophy: You Think or You Die*. Eds. Eric Silverman and Robert Arp. Chicago: Open Court, 2016. 119-25
- “Matthew’s Dark Side” | *Downton Abbey and Philosophy: Thinking in That Manor*. Eds. Adam Barkman and Robert Arp. Chicago: Open Court, 2015. 25-34

CONFERENCE PAPERS

- 28 May 2019 | “‘April Seventh 1928’ and the Sound and Fury of Interpretation” | *3rd Faulkner Studies in the U.K. Colloquium: Faulkner, the Twenties, and Modernism* | Royal Holloway, University of London (Online)
- 30 May 2019 | “Justice as he sees it’: Faulkner’s emerging lawyer of the post-war U.S. South” | *2nd Faulkner Studies in the U.K. Colloquium*. Royal Holloway, University of London
- 23 May 2019 | “‘All is not well in Maycomb’: The Rise and Fall of Atticus Finch” | *15th Annual Postgraduate Symposium* | University of Warwick
- 24 May 2018 | “Justice as he sees it’: Re-examining Gavin Stevens in William Faulkner’s *Intruder in the Dust*” | *14th Annual Postgraduate Symposium* | University of Warwick
- 31 May 2016 | “‘Interpreting (with) Freud’: Laplanche, Hoffmann and the Copernican Birth of Unconscious Drives” | *12th Annual Postgraduate Symposium* | University of Warwick

LECTURE/CONFERENCE ATTENDANCE

- 28/29 May 2020 | *3rd Faulkner Studies in the U.K. Colloquium: Faulkner, the Twenties, and Modernism* | Royal Holloway, University of London (Online)
- 30 May 2019 | *2nd Faulkner Studies in the U.K. Colloquium* | Royal Holloway, University of London
- 5 May 2017 | *Imperial Cultures of the United States* | University of Warwick