Welcome to the Dept of Classics & Ancient History Live Chat. I am Alison Cooley, Tutor for Admissions. I teach Roman history, culture, and literature.

Hi

And I am Dr David Fearn, currently Head of Department. I am Reader in Greek Literature, teaching modules in Archaic and Classical Greek Literature and Culture across all years of our undergraduate degrees.

Hello

Please feel free to ask us any questions about our courses, life at Warwick Uni.

Can you tell me a little more about studying classics at Warwick

I was wondering how much presenting to a group you usually have to do?

How many applicants do you normally have?

I've just added a slide about the degree programmes we offer. There is a difference between Q800 Classics (requiring post-A level ancient language) and Q820 Classical Civilization, with no prerequisites.
How many applicants do you normally have?

We normally receive about 500 applicants across all our degrees.

Why Warwick?

- Close-knit and welcoming community.
- High level of one-to-one staff-student contact time (1:12) including face-to-face feedback on work, personal tutoring, and opportunities to work with staff on research projects.
- Diverse and inclusive staff & student population.
- Language is central.
  - Offering opportunity for all students to learn Latin or Greek, or continue previous study, with structured support.
- A wide, and dynamic, variety of module choices: our modules are continuously updated and new modules are created.
- Innovative and flexible teaching styles – thanks to the Institute for Advanced Teaching and Learning at Warwick (practical workshops, performance, digital storytelling etc).

Why study Classics

- Truly interdisciplinary humanities degree: offers study of literature and language, history, philosophy, art and archaeology.
- Includes the study of texts, artefacts, ideas and architecture whose reception runs through and plays a foundational role in our history of ideas.
- Offers new perspectives on issues which affect us today, such as identity, globalisation, migration and the interaction between humans and their environment.
- Breadth of subjects provides a unique combination of skills to prepare you for your future career.

I was wondering how much presenting to a group you usually have to do?

Our students do a variety of different types of presentation. In 1st year seminars, we start with group discussions when no-one speaks for more than a couple of minutes, and build up until in the final year, students make mini-presentations to a small group of other students (6 or so) about their dissertation topics. Students get training in making presentations & because we’re a friendly department it usually works well, even if students initially feel nervous or anxious.
Our Modules

Second and Third Year Modules (Selection, not all modules run every year)

Archaeology, Art, Architecture
- Art and Architectures of Asia Minor
- Collapse of Greece and Rome
- Dynamics Space in the Roman World
- Iconography and Methods of Classical Archaeology
- The Roman Near East

Ancient History
- City of Rome
- Democracy and Imperial Rule
- Home and Travel: in the Empire
- Greek Religion
- History of Medicine in the Roman World
- Occupation of Italy: East and West
- The Roman Economy
- The Roman Empire: From Augustus to Hadrian
- The Transformation of Roman Society under Nerva
- The Roman Empire from Antiquity: Parks and Cities
- War, Conflict and Conquest: Ancient Global History

Near Eastern and Classical Languages
- Uncertainty in Translation or Original Language
- Ancient Greek Theatre
- East and West
- The Athenian Body in Roman Literature and Thought
- Politics and Politics in Greek and Latin Literature
- Policy and Society in Greek Literature and Thought
- Roman Emotion
- Rome and Its Place in Classical Literature and Thought
- Roman Literature and Thought
- Roman Literature, Latin and Language
- Latin Language and Literature
- Latin Literature

What are the entry requirements?

Typical offer

- AAB / IB 36 / Equivalent
- No specific subject requirements
- No interview
- Not generally

- Our policy on Unconditional or conditional offer
- We always look at the overall tariff points at confirmation and for those who narrowly miss their offer

Thanks! Another question—if you have studied either Latin or Greek at a level, can you still choose to start the other from scratch instead (in courses where only one is chosen)?

What are the entry requirements?

- The slide on our typical offer is now up. For Classical Civilisation, and Ancient History and Classical Archaeology, there are no prerequisites. We also make contextual offers for applicants from low-participation backgrounds.

I was just about to ask that lol

Im really keen on learning Greek
Thanks! Another question— if you have studied either Latin or Greek at a level, can you still choose to start the other from scratch instead (in courses where only one is chosen)?

Yes, absolutely. If you have studied Latin before you can start Ancient Greek from scratch. We are unusual in the UK as a Classics Dept that is committed to everyone having the opportunity to learn Latin or Greek for at least one year. Lots of our students then continue on with one or two languages in later years.

So there aren’t any requirements? Just 36 points?

Thanks! Another question— if you have studied either Latin or Greek at a level, can you still choose to start the other from scratch instead (in courses where only one is chosen)?

I’m now making our Q800 degree slide live.

Do we get to study overseas as well?

Im really keen on learning Greek

That’s fantastic to hear. We have a specialist language tutor, Clive Letchford, who teaches all the Beginners Latin & Greek in small classes—typically 15-20 students.

So there aren’t any requirements? Just 36 points?

That’s correct— at least for Q820 (ClassCiv) and WW14 (AHCA).

That’s really cool.

Thanks that’s really good to know! Do you expect students to have an understanding of the Greek alphabet/some basic vocabulary before starting the course?
Is there any advice you can give me on writing the personal statement? I've written it, but I'm not happy with it right now.

Where do students normally go on a study abroad? Do most of them go to Europe?

Show your interests in the subject in a succinct and direct way (what has sparked your interest); roughly 2/3 on subject interest, and 1/3 on wider experiences - latter to show broader rounded skills and ability to manage time effectively.

Where do students normally go on a study abroad? Do most of them go to Europe?

Currently majority in Italy. A small handful every year do go to Australia. Partnerships with Utrecht and with German universities set up now for future year groups.

My teacher recommended I balance the statement at 80% academic and 20% about me. Is that correct?

Yes, sounds about right!

Amazing. Italy sounds very good too. Loved the history of the country whenever I've travelled there.

Thanks that's really good to know! Do you expect students to have an understanding of the Greek alphabet/some basic vocabulary before starting the course?

Learning alphabet before arrival is a good idea, but we don't expect very much more than that, no.
Great: Rome and Venice are popular destinations!

I've never been to Venice. I'm hoping to go soon

**WHY WARWICK?**

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- Language is central: Offering opportunity for all students to learn Latin or Greek, or continue previous study, with structured support
- A wide, and dynamic, variety of module-choice: our modules are continuously updated and new modules are created
- Innovative and flexible teaching styles—thanks to the Institute for Advanced Teaching and Learning at Warwick (practical workshops, performance, digital storytelling etc.)

**Why Warwick?**

Where do students normally go on a study abroad? Do most of them go to Europe

If you don't want to go abroad for a whole year, you can also apply for a summer school at the British School at Rome or British School at Athens, spending 2-3 weeks looking around sites in September, getting access sometimes to sites not open to the general public. Or students can also go on archaeological excavations: some spent time digging at Pompeii this summer

**WHY STUDY CLASSICS & ANCIENT HISTORY?**

- Truly interdisciplinary humanities degree: offers study of literature and language, history, philosophy, art and archaeology
- Includes the study of texts, artefacts, ideas and architecture whose reception runs through and plays a foundational role in our history of ideas
- Offers new perspectives on issues which affect us today, such as identity, globalisation, migration and the interaction between humans and their environment
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**Why study Classics**
I like the sound of the dig, is that only available during the summer?

What stands Warwick out as a university?

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  - Innovative and flexible teaching styles - thanks to the Institute for Advanced Teaching and (coming at Warwick) practical workshops, performance, digital storytelling, etc.)
I like the sound of the dig. is that only available during the summer?

Some students also go on digs over the Easter vacation. There’s plenty of time outside term to follow your interests. You can see more information at https://warwick.ac.uk/fac/arts/classics/research/excavations/

Archaeological excavations - Classics and Ancient History

Students in the Department of Classics and Ancient History at the University of Warwick report on their experiences working on archaeological excavations.

That’s really interesting. I’m considering archaeology as a career path. Do many students go into that?

What stands Warwick out as a university?

Free thinking. Freedom to expand the idea of what Classics is. Less of burden enforced by traditional ways of teaching or research. Innovation, flexibility, international outlook.

Path* sorry typing is awful today

What stands Warwick out as a university?

Lots of other things I could say too! Friendliness; intellectual rigour, driven by individual research not because a subject has to be taught in a certain way. Emphasis on thematic modules rather than genre- or period-based teaching. Slide on this now.
Our Modules

Second and Third Year Modules [Selection, not all modules run every year]

Archaeology, Art, and Architecture
- Art and Architecture of Asia Minor
- Coinage of Greece and Rome
- Domains Space in the Roman World
- Principles and Methods of Classical Archaeology
- The Roman Near East

Ancient History
- City of Rome
- Democracy and Imperial Rule
- East and West in the Empire's Mediterranean
- Greek Religion
- History of Medicine in the Ancient World
- Resistance of Imperial East and West
- The Roman Empire
- The Roman Empire from Hellenistic to Hadrian
- The Transformation of Roman Society under Augustus
- The Roman Empire from Antiquity to the Present
- Greek and Latin Literature
- Ancient Greek and Roman in Ancient World History

Unwritten in Translation or Original Language
- Ancient Greek Theatre
- East and West
- The Athenean Body in Roman Literature and Thought
- Politics and Practices in Greek and Latin Literature
- Sexuality and Gender in Antiquity
- Greek Rule, Roman Rule: Greek, Roman, Late Antiquity
- Herodian and Early Modern Latin Poetry
- Space and Place in Greek Literature and Thought
- Roman Letters: Life and Transgression in Greek Literature and Thought
- Africa and the Making of Classical Letters
- Roman Empire: from Classical Rome to a Modern Pastiche
- Greek Language and Literature
- Latin Language and Literature
- Latin Literary Theory

https://warwick.ac.uk/faculty/arts/architecture/undergraduate/ourmodules

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<th>That's really interesting, I'm considering archaeology as a career path. Do many students go into that?</th>
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<tr>
<td>Yes, every year some students continue onto Master's degrees that lead to a career in archaeology. We have a Taught MA programme in Ancient Visual and Material Culture. Lots of our modules currently involve close study of visual/material culture at undergrad level too, such as Principles and methods of classical archaeology; Art and Architecture of Asia Minor; City of Rome; Domestic Space; Ancient Coinage. We also have a dept collection of coins &amp; artefacts which students can work with</td>
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Do students undertake research as well?

Opportunities

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<th>Taking Classics beyond the classroom:</th>
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<td>Trimester exchanges with Universities of Venice, Soggiuro, Puebla, Rome; Berlin and Stockholm; summer schools, international exchanges with Monash University, Melbourne and University of Edinburgh</td>
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<td>Involvement in academic research (URSS scheme)</td>
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<td>Lots of opportunities for student-led engagement and impact projects</td>
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<th>Using Classics to prepare you for the future:</th>
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<tr>
<td>Development of a consulting project for graduates, founded upon confidence, critical and creative thinking, and skills</td>
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| Career Opportunities: University of the Year A ranked top institution University by the QS World University Rankings Where in the world?
| Careers Networked: distinctive network of faculty and alumni members |
| Graduates go into a range of careers e.g. law, finance, recruitment, marketing, project management, teaching and service, museums and heritage, academia |

Opportunities

| Thank you. That's really good to hear |
Do students undertake research as well?

The Undergraduate Research Support Scheme offers £1,000-£1,500 for students to undertake an independent research project, with staff support over the summer vacation. This gives a chance to go abroad for research - e.g. one student compared cameos in Vienna + London British Museum. At the end, they produce a research poster + can take part in the International Undergraduate Research Conference.

Classics and Ancient History

BA Classical Civilization (Q820)

The course aims to provide a broad range of topics - such as gender and sexuality in antiquity, democracy and democracy, ancient religious history, Roman mythology as the history of medicine - and to develop skills in literary criticism and historical methods as well as in textual and methodological approaches to the subject. Teaching is varied, interactive and innovative, and our academic staff have a very high profile in their fields, including a number of international centres of excellence and Royal Society Fellows.

Classics and Ancient History

Q820

Q820 Module sheet up now. Page 2 of it shortly too.

Do students undertake research as well?

Last week, all the first year ugs went on a trip to Oxford, funded by the Institute for Advanced Teaching & Learning at Warwick. We spent time in the Ashmolean Museum, including the Last Supper in Pompeii exhibition. Next week, the students will work in small groups to produce a review of the exhibition during a seminar, & the best review will be submitted for publication in the Reinvention journal.
Thank you. I'm interested in Philosophy as well. It sounds as if you offer this as part of the module options, but with a slant towards Classics?

Thank you. That's really good to hear

Any other questions: do ask!

Is there anything that you think I should know?

Thank you. I'm interested in Philosophy as well. It sounds as if you offer this as part of the module options, but with a slant towards Classics?

Yes, depending on your degree you can take a philosophy module in year 1. In intermediate and final years students can take one module of four in another department. We also have modules in the department that do have some philosophical/theoretical content; e.g. The Vulnerable Body in Ancient Literature and Thought; Space and Place in Ancient Literature and Thought; Ancient Medicine.

Is there anything that you think I should know?

It sounds to me as if you would enjoy studying here! Not all Depts of Classics integrate ancient history & archaeology as much as we do. It's one of our distinctive features.

Do you offer a module on that?

How many modules do you choose in second and third year?
We've put a slide up on this. 4 in each year. Depending on your degree some modules are core. In final year the dissertation is core for all.

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**Thank you!**

**Our Modules**

**Second and Third Year Modules** (*Selection, not all modules run every year*)

- **Antiquity, Art, Edenism**
  - Art and Architecture of Antiquity
  -CEPTION of Greece and Rome
  - Dimensions of the Roman World
  - Principles and Methods of Classical Archaeology
  - The Roman Near East

- **Ancient History**
  - Classical Rome
  - Demography and Imperialism
  - Social and Family Life in Ancient Mediterranean
  - Greek Religion
  - History of Medicine in the Ancient World
  - Reception of Antiquity East and West
  - The Roman Economy
  - The Roman House, from History to Heritage
  - The Transformation of Roman Society under Augustus
  - The Roman Empire from Antiquity to Orthodox
  - Power and Authority in the Roman World
  - Rome and Christianity: A Brief History

- **Literature in Translation or Original Language**
  - Ancient Greek Theatre
  - Epic and Lyric
  - The Veil or the Veil: in Roman Literature and Thought
  - Poetry and Prose in Greek and Latin Literature
  - Sexuality and Gender in Antiquity
  - Songs, Tales, Theology, Greek, Latin, Hebrew
  - Humanism and Early Modern Latin 
  - Space and Place in Latin Literature and Thought
  - Humanism and Early Modern Latin
  - Latin and Greek in Modern Communications
  - Greek Language and Literature
  - Greek Literary Texts
  - Latin language and literature
  - Latin literary Texts

  [link to Warwick University's course modules](https://warwick.ac.uk/undergraduate/courses/2023/programmes/antiquityhistory)
Do you offer a module on that?

Yes, lots of our modules are inter-disciplinary. At the moment, I teach The Roman Empire from Tiberius to Hadrian. [https://warwick.ac.uk/fac/arts/classics/students/modules/tibtohad/](https://warwick.ac.uk/fac/arts/classics/students/modules/tibtohad/)

We look at texts, inscriptions, coins, archaeology, art and architecture. Other modules are even more adventurous, such as Ancient Global History or the Hellenistic World, which take you beyond the ancient Mediterranean to China & India.

**The Roman Empire from Tiberius to Hadrian**

This module explores the politics, culture, and society of Rome and the provinces, AD 14-138, looking at art, archaeology, epigraphy, numismatics, and literature. It considers how the power of emperors was consolidated and developed after the death of Augustus, and how the relationship between Rome and its provinces changed during this period.

Do you offer a module on that?

Other thematic modules include Food and Drink; Sexuality and Gender; Ancient Medicine.

Study in Europe

Why study Classics and Ancient History at Warwick?

[https://youtu.be/veVJoRSfjog](https://youtu.be/veVJoRSfjog)

Video fun now!

Thank you, this has been really helpful
No problem: our pleasure!

Please ask any more questions: we’re sticking around for another 15 mins or so.

Classics at the University of Warwick

https://youtu.be/CM9wcCFYJ-w

I dont think have. I just need to finalise my statement so I can send my application through.

Your advice was helpful though.

I dont think have. I just need to finalise my statement so I can send my application through.

Look forward to reading it! Good luck.

Your advice was helpful though.

Excellent, thanks!

10 mins left! Please ask any further questions now, or contact us by email for further information (see our departmental webpages for details). Thanks for the excellent questions - hope we managed to help you all.

Why study Classics and Ancient History at Warwick?

https://youtu.be/vQJoRSfug
Thank you. What is the email address if I have a question?

Feel free to email me as Admissions Tutor: a.cooley@wanwick.ac.uk

Thank you, that's really helpful

This has been helpful to chat with you today

Excellent, thank you for participating!