Welcome to the department of Classics and Ancient History session. I am Dr David Fearn, Head of Department. I’ll be here to answer any questions you have about the nature of our degree courses and modules, and any questions about university life.

Hi, my name is Victoria Rimell, Professor of Latin in the department of Classics and Ancient History. I’m here ready to answer your questions.

Why study Classics

Our Modules

Second and Third Year Modules (Selection, not all modules run every year)

- Ancient History
  - Egypt and its neighbours
  - Syria and the Near East
  - Greece
  - The Transformation of Roman Society under Augustus
  - The Roman Empire from Antiquity to Early Modern
  - Rome: Constructions of Ancient and Modern History

- Vercelli: A City and its鳍
  - Lecture in Translation or Original Language
  - Ancient Greek Drama
  - Epic and Epigone
  - The Invisible Body in Roman Literature and Thought
  - Poetry and Praxis in Greek and Latin Literature
  - Sexuality and Gender in Antiquity
  - Anger, Fury, Insult and Intimacy
  - Historical and Earliest Latin Texts
  - Spain and France in Greek Literature and Thought
  - Roman Literature and Translation in Latin Literature and Thought
  - Africa and the Making of Classical Literature
  - Modern Greek Fictional Narratives
  - Greek Language and Literature
  - Greek Literary Texts
  - Latin Language and Literature
  - Latin Literary Texts
  - Latin Literature

https://www2.warwick.ac.uk/fac/soc/ahc/undergraduate/undergradmodules
Hello - what would you say makes Classics at Warwick different to other courses in the UK?

Great, thanks for this! Quick answer: an ability to stretch beyond and put pressure on traditional definitions of what Classics can be. Across literature, history, art, archaeology, and reception studies. A strongly thematic, research-led basis to all our teaching.

Unlike many other departments in the UK, all our modules are based on our own current research, and change on a yearly basis.
Warwick classics has been number 1 in the country in terms of the funding our academics win for their research. This is a strong indication of the creativity and ambition of our research, at the cutting edge of classics as a field, and we aim to bring that research directly into the classroom at every opportunity.

We also encourage students to get involved in our research. See the following slide.

Sorry, when I say we have been number 1, I meant to say we have been for the last 4 years and still are!
Here are some of our modules:

We also offer a range of Study in Europe degrees, which allow students to spend their 3rd year at one of our partner universities in Italy or Germany.

It’s interesting to see the careers - do you know what proportion of students go into research (say PhD), and what proportion go to other careers like law, finance, the cultural and heritage sectors etc...

Lots of module choices! How much freedom do students get to choose their own options in the second and third years?

It’s interesting to see the careers - do you know what proportion of students go into research (say PhD), and what proportion go to other careers like law, finance, the cultural and heritage sectors etc...

No I don’t have the answer to that as a break-down. What I will say is that every year we have students who go on into all of these sectors.

Classics graduates are highly sought after in the UK, especially for careers involving analysis, problem solving, creative thinking. Our degrees are recognized as being highly intellectually challenging and wide-ranging, hence the appeal.

Lots of module choices! How much freedom do students get to choose their own options in the second and third years?

Yes. Depends on degree. Q800 Classics have free range so long as they take at least 2 of 4 with ancient language. Q820 ClassCiv have a steer towards more literature/culture modules; W14 towards more historical/archaeological.
By definition only a few students go on to graduate work, but we run several successful Taught Masters courses in the department, and have a thriving postgraduate community.

which degree are you interested in?

Potentially the Classical Civilisation with study in Europe

Could Brexit change the options available for study in Europe?

Yes potentially, but none knows what will happen. The university’s position is very strong on this, however, and is committed to keeping these popular programs going!

Also, is it possible to try ancient languages at a basic level on the Civilisation route?

| Could Brexit change the options available for study in Europe? |
| Departmental-level Erasmus partnerships with Germany now confirmed! |

yes indeed. All our students take an ancient language in their first year, and have the opportunity to go on with Latin or Greek for the whole of their degree.
Warwick is also immensely innovative in terms of language teaching. We teach Latin as a spoken language for example, and are one of the very few places in the UK to do so!

In the third year, one of your modules is your dissertation. You choose this right based on your own interests, and, under guidance from your assigned dissertation supervisor, work towards the 30,000-word thesis that you submit by the summer break. You also choose three more modules (see list below) and base the option to both the second and third years of taking one module from a different department, or from a range of specially designed interdisciplinary and interdisciplinary modules (see Warwick arts and humanities interdisciplinary modules for more information).

### Our Modules

**Second and Third Year Modules (selection, not all modules run every year)**

- **Philosophy and Politics**
  - Art and Architecture of Rome Minor
  - College of Europe and Rome
  - Elements of the Roman World
  - Principles and Methods of Classical Archaeology
  - The Roman World Essay

- **Ancient History**
  - City of Rome
  - Democracy and Tyranny
  - Farm and Village in the Ancient Mediterranean
  - Greek Religion
  - History of Medicine in the Ancient World
  - Reappraisals of Antiquity: East and West

- **The Roman Empire**
  - The Roman Empire from Augustus to Hadrian
  - The Roman Empire, 1st century
  - Apologia
  - The Roman Empire from Trajan to Diocletian
  - Greek Literature
  - Latin Literature

- **The Roman Empires from Trajan to Diocletian**
  - Graeco-Roman Classical Culture
  - History of the Classical World
  - Latin Literature
  - Latin Literature
  - Latin Literature
  - Latin Literature
  - Latin Literature

- **Languages of Foundation or Original Language**
  - Songs, Poetry, Theatres, Greek Epic, Greek Tragedy
  - Ancient Greek Theatre
  - Ancient Greek Tragedy
  - Ancient Greek Tragedy
  - Ancient Greek Tragedy

- **Latin Literature**
  - Latin Literature
  - Latin Literature
  - Latin Literature
  - Latin Literature
  - Latin Literature

- **Moderns**
  - Classical Moderns to Modern
  - Moderns
  - Moderns
  - Moderns
  - Moderns

- **Greek Language and Literature**
  - Greek Language
  - Greek Language
  - Greek Language
  - Greek Language
  - Greek Language

- **Latin Literature**
  - Latin Literature
  - Latin Literature
  - Latin Literature
  - Latin Literature
  - Latin Literature

https://warwick.ac.uk/dhml/undergraduates/course-2020/classical-civilization

I'm mainly interested in Classics, but am also enjoying English and Psychology. Is there ever the option to take outside options? Would you suggest doing this as part of the degree, or more as a hobby outside?
Yes absolutely. Students take 4 year-long modules a year, and in the second and third year one of these modules can be from (any) other department.

all students also write a 10,000 word dissertation in their final year. You can do this on anything Classics-related, so this is a good opportunity to pursue your own interests.

unlike many rival classics departments, we see Classics as a fundamentally interdisciplinary field at the heart of the humanities, so build in those crucial links to subjects like English lit and psychology into everything we do.

That’s really interesting, thank you! Glad I can potentially keep studying what interests me, although it looks like there are already a lot of choices in Classics / Ancient History :)

I’m wondering about funding, and know about the loans, but wondering about doing some occasional work alongside. It could be during holidays I guess? Do students ever do part-time work in term time, and what would you recommend?

That’s really interesting, thank you! Glad I can potentially keep studying what interests me, although it looks like there are already a lot of choices in Classics / Ancient History :)

Great: are there any other questions you have for us?

Some students do work part time, yes. And in the holidays, definitely

Are there any jobs I could do that could be relevant to the subject?

Sure - some students tutor school-age students in Latin, Greek or Classical civilization. Others might find work in a museum or library, or a job involving some kind of research component in any number of fields.

Also, the study abroad sounds really exciting. Do the fees stay the same, and are there any other costs I need to plan for?

Study in Europe
It depends on where you go. Fees for the year are around £1000, or between £1000 and £1500 (you don't pay fees for that year at Warwick), and the Erasmus grant usually covers most of accommodation. Living expenses vary depending on where you go.

Would I normally be studying with other students from Warwick, or will it be with a new group of students for that year?

You might also like to know that on any degree our students also have the option to spend their third year at our Australian partner university, Monash in Melbourne.

Would I normally be studying with other students from Warwick, or will it be with a new group of students for that year?

I think this will depend on how many students choose to go to a particular partner. If there are multiples of students for one location, then there's a good chance of this, yes, given that they will be based in the partner department.

Students decide on the Australian option in their second year.

Thank you, I really appreciate all your advice :) Just got one more question if that's ok.

How much will I be assessed by exams, and how much by other types of test?

Another strength of the department is diversity of assessment. Most modules will have an examined component (up to 50%, or 100% for most language modules). But coursework is diverse. Not just essays, but presentations, digital videos, blogs, object-studies, bibliographical work (for instance).

We have a few minutes left. Are there any further questions? I'll leave you with one of our videos. Many thanks!

Classics at the University of Warwick

https://youtu.be/CM9wcCFYJ-w

Hello, Is History of Art belong this department?
Thank you, that's answered all my questions. Appreciate your time today

Hello, is History of Art belong this department?
Sad not!

Good to meet you Stephen! Feel free to email one of us if you have any more questions

Thank you

Thanks!