Film and Television Live Chat

Join our Film and Television Studies Department to find out more about study opportunities available to you.

Utopia: Visuals and Violence

A Video Essay by one of our final year students, made for the module The Practice of Film Criticism

https://vimeo.com/155866858
Hello and welcome to the Live Chat for The Department of Film and Television Studies at Warwick. We'll be hosting a Q&A session for today's chat. Please feel free to ask your questions, and we'll try to answer these for you. Chatting with you today are Rachel Moseley and Julie Lomalzo Wright (both academic staff, Rachel is Head of Department). Joining us are three student ambassadors: Bianca, Isabella and Polina, who can answer your questions about what it's like to study here.

Please remember that this is a public chat, so please do not share personal or confidential information. If you have anything that is confidential that you wish to ask, please contact us by email at filmandtv@warwick.ac.uk

If the chat is very busy today, we may not be able to answer all questions. If we're unable to answer your question, please contact us by email at filmandtv@warwick.ac.uk

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An individually tailored approach to future planning: embedded employability skills

- One-to-one appointments with our dedicated Film and Television Studies Career Consultant, Anna Wheaton
- Advice on work experience and internships
  - Support in making applications
  - CV preparation and development
    - Interview coaching
    - Advice on further study
  - One-to-one personal tutor over three years

The Warwick Experience

- "One of the best film courses in the world" (Lucy Alfred)
  - "academic rigour" (Billy Coggan)
- "really taught me how to 'look at film'" (Olly Coleman)
- "a tremendous source of confidence and support" (Phil Goode)
- "helped hone my research skills" (Faye Spencer)
- Taught me benefit of clear, concise, objective writing and working to deadlines (Lucy Alfred)
Why study film and television at Warwick?

- world-leading research and teaching
- small, intimate learning community
- 94% overall satisfaction in NSS 2018
- we continue to lead in:
  1. REF
  2. University League Tables for film and TV

Where does a Film and Television Studies degree take you?

- Film and television writing, production and direction
- Film and television marketing and publicity
- Film and television distribution, exhibition and curation
- Film and television education
- Film and television research
- Public relations
- Radio writing and production
- Advertising and marketing
- Journalism
- Digital communications
- Event management
- Publishing
- Cultural industries

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Hi everyone, do you have any questions for us?

There are two members of academic staff and a student here to chat this evening.
Which of our degrees are you interested in?

Hi

Hello! This is Rachel, welcome.

What are the differences between film studies and film and literature?

So, film and literature is a joint honours degree, where 50% of your time is spent studying literature.

You can focus more on one or the other in year 3.

Film Studies YEAR ONE
(All Core)

<table>
<thead>
<tr>
<th>Autumn Term</th>
<th>Spring Term</th>
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<tbody>
<tr>
<td>FILM AND TELEVISION ANALYSIS</td>
<td>FILM AND TELEVISION CRITICISM</td>
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<tr>
<td>FILM HISTORY</td>
<td>FILM THEORY</td>
</tr>
<tr>
<td>VISUAL CULTURES</td>
<td>SCREEN TECHNOLOGIES</td>
</tr>
<tr>
<td>THEORY FOR FILM</td>
<td>THE BUSINESS OF FILM</td>
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Thanks

For Film Studies, I will share some slides with you that show the structure of the three years.
### Film Studies YEAR TWO

<table>
<thead>
<tr>
<th>AUTUMN TERM</th>
<th>SPRING TERM</th>
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<tbody>
<tr>
<td>HOLLYWOOD CINEMA (60hrs)</td>
<td>HOLLYWOOD CINEMA (60hrs)</td>
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<tr>
<td>WORLD CINEMA (60hrs)</td>
<td>WORLD CINEMA (60hrs)</td>
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<td>SILENT CINEMA or TELEVISION HISTORY AND ANALYSIS or AUDIOVISUAL AVANT GARDES</td>
<td>SILENT CINEMA or TELEVISION HISTORY AND ANALYSIS or AUDIOVISUAL AVANT GARDES</td>
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<tr>
<td>FILM &amp; TV or FACULTY/TAEL OPTION</td>
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### Film Studies YEAR THREE

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<tr>
<th>AUTUMN TERM</th>
<th>SPRING TERM</th>
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<tbody>
<tr>
<td>FILM AESTHETICS (core)</td>
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<tr>
<td>FILM &amp; TV OPTION</td>
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**What are you studying at the moment?**

**I am a post graduate**

**Are you interested in an MA or PhD in Film Studies at Warwick?**

**We're happy to chat about that.**

**I graduated from engineering department and went to open education faculty for Photography and Camera**

**To be honest I am not sure at the moment**

**I love films, to watch and read about them**

**Interesting! So, the important thing to know about our degrees is that they are not based on practice, but on history, theory and criticism**
This is better for me

We offer little bits of practice, but not on the MA and PhD. We watch, read and write about films, and teach film and television criticism, history and theory

Is that possible to send me the presentation you just showed?

Or is it already in the website?

If you email our resource account, we can send you a brochure. filmandtvadmissions@warwick.ac.uk

I will, thanks.

No problem! The website sets out what we do on all of our programmes too.

My daughter will also be looking at that. She is interested in economics and business

She is going to sixth form this year

I think she will attend to some chat programmes

Both very good departments here at Warwick!

Which filmmakers do you study?

All around the world?

We study the history of world cinema, so any filmmaker is a possibility for us and our students!

Ok

I think that's it for me for now
Thank you

OK, bye!

Bye