Film and Television Live Chat

Join our Film and Television Studies Department to find out more about study opportunities available to you.

Hi everyone and welcome to Film and Television Studies at Warwick! I’m Rachel, Head of Department, and I’m here with our fantastic students Bianca, Isabella and Polina to answer any questions you might have about our degrees in Film and Literature, and Film Studies. If it gets busy and we don’t manage to answer your question, please email us afterwards at filmandtvadmissions@warwick.ac.uk.

Which of our degrees are you interested in?

| BA Film Studies | 100.0% |

Any questions for us?

Do you have to submit a film as part of the application process?

I can see most people are interested in Film Studies - let me show you what the shape of the degree is over 3 years.

| Do you have to submit a film as part of the application process? |
| Hi Jennifer. No - our courses are predominantly history, criticism and theory based. |

| Do you have to submit a film as part of the application process? |
| There are some opportunities to do applied work later in the degree. |

I have an interview on the 17th January and was wandering how I should prepare for the interview?

| Do you have to submit a film as part of the application process? |
| We ask applicants who are invited to interview to write us an essay! |

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| Hi Cole |

| I have an interview on the 17th January and was wandering how I should prepare for the interview? |
| We’re interested in your passion for our subjects, and just want to hear you talk about your interest in the subject! |
I have an interview on the 17th January and was wondering how I should prepare for the interview? We will ask you about the essay you send us - what you enjoyed about writing it, what you think worked, etc.

Here's Year 1 of Film Studies - all core modules.

what is discussed in the film history module? as that is a particular interest of mine

Hi, if you want to know anything about what it is like to be a student here, you can ask us Student Ambassadors!
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All our teaching is research-based, so it depends on who is teaching! But our coverage is international and starts at the very beginning of the moving image, and even before.

Hi, if you want to know anything about what it is like to be a student here, you can ask us Student Ambassadors!

Thanks Bianca!

what is discussed in the film history module? as that is a particular interest of mine

WE also teach you about historiography - theories of how to 'do' film and tv history

Here's year 2 - you get some optionality, and then much more in Year 3.
As you can see, just one core module - Film Aesthetics - in Year 3.

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You can go through our degrees without doing any practice at all.

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But if you are interested in practice-based work, there are options in Years 2 and 3 which enable that.

If you’re still interested in gaining some filmmaking experiences outside of classes, there are a lot of opportunities on campus with the Filmmaking society, the Student Radio and TV and the Student Cinema

Are there options to take modules in other subjects?

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As someone who’s done the module, we spent one semester looking at how film technology progressed through time and what that meant on a social and aesthetic level, and in the other we looked at key points in film, and also how film relates to a moment in history (e.g. world war). In second year you can also take the silent film module which is fantastic and looks into these issues more as seen in various silent films

Are there options to take modules in other subjects?

Yes, in Year 3. Students often take modules in Theatre, languages, philosophy, sociology - even business!

Are there options to take modules in other subjects?

Warwick also has a great interdisciplinary centre which welcomes students from all modules (IATL) - do check it out!
Are there options to take modules in other subjects?
Bianca's right - IATL offers interdisciplinary modules with titles like 'Laughter' and 'The Animal' - our students really enjoy them.

Are there options to take modules in other subjects?
I mean POLina!

Thank you so much, I look forward to visiting the university at my interview.

How many places are there each year on the Film Studies course?

Thank you so much, I look forward to visiting the university at my interview.
Our ambassadors will be there Cole, and so will I - come prepared with questions!

How many places are there each year on the Film Studies course?
There are 60 places in total across both degrees - it's flexible how many are on each programme.

And to the students, why did you choose Warwick over your other choices?
Even though I knew I wanted to go into production, I thought it would be more helpful for me to go on a theory heavy course in order to really develop my knowledge and interests. The fact that Warwick is constantly in the top 2 for Film studies also helped! And another thing that drew me is the small size of the department - our seminars particularly are done in very small groups which is really stimulating.

And to the students, why did you choose Warwick over your other choices?
Also Jennifer, the essay we ask for could be something you've already written for your school or college coursework.

How would I find out which courses were more production based?

Hi I am another student ambassador.
So I chose Warwick out of all my other options because I really love films, analysing them and discussing them and I would like to become a film director some day. So because the course at Warwick is so theory based, I thought this would be the perfect course for me to learn as much as I can about films before getting into directing.

And to the students, why did you choose Warwick over your other choices?
The excellent reputation of Warwick's Film Department played a big part in my choice. Coming here from a different country, I was sure that I was going to receive the best education possible with eminent scholars and experts to guide me.
I also fell in love with the module structure and the contents of the classes and felt really stimulated to learn more.
I’m going to show one of our student video essays - done on the Practice of Film Criticism module

Utopia: Visuals and Violence

A Video Essay by one of our final year students, made for the module The Practice of Film Criticism
https://vimeo.com/155866858

| How would I find out which courses were more production based?
It would usually say on the course description - Film studies is the theory one, Film Production is practical (most universities offer 50/50 as you may have seen).

| How would I find out which courses were more production based?
Places where there is focus on practice include Bristol, Reading, if you want a more technical training, I'll can show some slides of our graduates - all of whom work in the industry but didn't do practice-based degrees.

| How would I find out which courses were more production based?
Sometimes our students do a PG course at film school.

Selected Warwick Film & Television Studies Graduates

Rachel Wood, Senior Producer at Reuters Television
BA Film and Literature

James Crofts, Independent producer
BA Film and Literature

Oliver Goldman, Account Manager, Social and Digital, Organic Publicity
BA Film with Television Studies
How would I find out which courses were more production based?

Our department does offer some production modules however - there is one offered in Second year (Wired - you can find it on the theatre and performance department page), and in third year you can apply to be on the London Film School module which you can do instead of a dissertation. It’s a really great project done in collaboration with the LFS and taught by its tutors which are professionals in the field and by the end of it you make your own short film and work on your classmates’ ones too!

Where does a Film and Television Studies degree take you?

- Film and television writing, production and direction
- Film and television marketing and publicity
- Film and television distribution, exhibition and curation
- Film and television education
- Film and television research
- Radio writing and production
- Advertising and marketing
- Journalism
- Digital Communications
- Event management
- Publishing
- Cultural industries

Thanks! That’s v helpful

No problem! Good luck making your choices!