Media and Creative Industries - Undergraduate Live Chat - find out more about course

Join Course Director Carolina Bandinelli to learn more about the Media and Creative Industries degree

Hello and welcome to the Live Chat for the BA Media and Creative Industries. I am Carolina Bandinelli, the program director and I will be hosting a Q&A session for today's chat from 14:00 to 15:00. Please feel free to ask your questions, and I'll try and answer these for you.

Here you can find the course brochure, please have a look while we wait for the other participants to join us.

:thumbsup:

We are ready to start our Live Chat. Please feel free to ask questions.
Alright thx.

Can you tell me a little more about the course?

I am a semi-professional photographer who also makes short documentaries. I would like to know how many works are needed?

Is a new course? As I have the Warwick uni brochure and it didn’t feature?

Could you tell me what the Irish Leaving Certificate equivalent qualifications are for this course please?

Hi Lucy, this is a very broad question :) You can find detailed information here: https://warwick.ac.uk/study/undergraduate/courses_2020/mediacreative and see if there is a specific aspect you’d like me to clarify or expand on.

**Media and Creative Industries (BA) (Full-Time, 2020 Entry)**

Warwick’s Media and Creative Industries BA examines the multi-disciplinary skills needed for media’s exciting industries. While collaborating with world-class media and creativity researchers, you will develop and follow your creative practice on this innovative course.

I’m a student applying from overseas - I was wondering whether there’d be any effect on my application if I were to do a Skype interview, instead of interviewing in person?

In regards to the portfolio, is it a range of works to be sent or just one?
I am a semi-professional photographer who also makes short documentaries. I would like to know how many works are needed?

Hi Griffith, there is not a fixed number of works that we require. I would advise you to do a selection of those that you consider most representative of your range of interests, and put together a portfolio.

thanks!!

Thanks

What are the entry requirements?

Is a new course? As I have the Warwick uni brochure and it didn’t feature

Yes indeed! This is brand new course. It is a very unique degree that originates from our passion for the subject, and the will to bring something new to Warwick and to UK universities in general. For this first year, we are looking to recruit a small cohort of 20 students and offer them a bespoke and personalised experience. The students will also participate to the co-design of some of the aspects of the course. They will share with us this very exciting beginning!

Great thank you. Please could you explain how much it will differ from the TV and film course

Could you tell me what the Irish Leaving Certificate equivalent qualifications are for this course please?

Hi Helena, I will suggest you to email our admission office at upadmissions@warwick.ac.uk. They will be able to respond to your query in detail.

On the open day I wasn’t able to do a tour of the media facilities, I wanted to make sure there are editing facilities, etc

Okay thank you! Would you be able to tell me if tuition fees will change once Brexit comes into play?

I’m a student applying from overseas - I was wondering whether there’d be any effect on my application if I were to do a Skype interview, instead of interviewing in person?

Hi Karina, not at all. We will give full consideration to applicants that will be interviewed via Skype. We totally understand it might not be possible for everyone to join us on the set interview days, and we do not want these candidates to be disadvantaged in any respect. I think I got your email and will soon get back to you to schedule a Skype interview.

Also is there an option for a year in the industry with this course?

In regards to the portfolio, is it a range of works to be sent or just one?

Hi Nera, thanks for your question. This is really up to you. My suggestion is to include a range of works that can represent your interests and skills. But should you have only one that you want to share, that is not going to be a problem.
Could you tell me what the Irish Leaving Certificate equivalent qualifications are for this course please?

Typically we require Irish Leaving Certificate with minimum grades of ABBBBB to AAAAAA. Only higher (honours) level subjects will be considered.

What are the entry requirements?

Hi Lucy, you can find them listed here https://warwick.ac.uk/study/undergraduate/courses-2020/mediacreative. If you have any doubt, you can email our admission officers at upadmissions@warwick.ac.uk

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I've seen that the admissions team are chatting tomorrow. I might ask them then

Many thanks for your reply. I will get back to you within this week regarding whether I will be scheduling a Skype interview or going directly to campus for the interview. In the meantime, would you mind advising the ratio from theoretical to practical work on the course?

Great thank you. Please could you explain how much it will differ from the TV and film course

This course does not focus on TV and Film. Although we may cover subjects related to these media, we will focus more closely on digital media. Also, we will look at the creative and culture industries as a broad sector including Film and TV but also Gaming, Animation, Story Telling, Social Media Management, VR, Blogging, Vlogging, Creative Writing etc.

Great Vivian thank you for that info! I am predicted AAAAAA in my Leaving Cert. Do these need to be any specific subjects? I have a great deal of creative/media work in a portfolio already. Do you as a University ever give out Unconditional offers before results come out in August?

That’s no problem. If there are any requirements for the course, these will need to be covered in the subjects that you’re taking. If in doubt, the Admissions Team are chatting tomorrow from 10.00 and 14.00 - they’ll be able to confirm

O great, I will ask Admissions tomorrow then. Thank you for your help

Great Vivian thank you for that info! I am predicted AAAAAA in my Leaving Cert. Do these need to be any specific subjects? I have a great deal of creative/media work in a portfolio already. Do you as a University ever give out Unconditional offers before results come out in August?

And generally, no. We don’t give out any unconditional offers, as we want to ensure that our applicants and offer holders are working to their very best right up until they arrive at Warwick.
On the open day I wasn't able to do a tour of the media facilities, I wanted to make sure there are editing facilities, etc. There will be iMacs with the Adobe Suite and softwares for video editing. As part of the Media Lab, there will be workshops to introduce you to the main softwares for creative projects, including video editing. The Media Lab will be run by a creative professional, and a technician that will be available to help you sorting out technical problems. You will be also asked to bring your own laptop. For students that do not have a laptop, we may able to provide one.

Is studying abroad an option as part of this course?

Okay thank you! Would you be able to tell me if tuition fees will change once Brexit comes into play? I don't think so. I think that when you get enrolled you sign up for certain conditions and these cannot be changed afterwards. You may want to get further details from our admission officers at ugadmissions@warwick.ac.uk

Also is there an option for a year in the industry with this course? This course includes two periods of mandatory placements in year 1 and 2. The length of them will be negotiate with the workplace and your tutors.

Great thanks you!

Also is there an option for a year in the industry with this course? You can have a look here https://warwick.ac.uk/study/undergraduate/courses-2020/mediacreative

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Yes, I would do so :)

Thank you so much :)

Many thanks for your reply. I will get back to you within this week regarding whether I will be scheduling a Skype interview or going directly to campus for the interview. In the meantime, would you mind advising the ratio from theoretical to practical work on the course? The course is designed to be 1/3 theory 1/3 creative practice and 1/3 industry experience. Yet, we have designed it so that these dimension are closely intertwined. The theories will be used to find inspirations for creative projects, and these will be a way to respond, confirm, challenge and communicate theoretical material. Experiences in the industry will be analysed in light of relevant academic debates, and as content for creative projects. We will work with academic literature, audiovisual material, artistic content, novels, poems, films, etc. The whole point of the degree is to not think of theory and practice as two separate dimension, but rather to approach them holistically.
Thank you very much for the detailed response! One final question - With regards to the offers, are they given on a “first come first serve” basis? As such, would there be a difference if I were to have my interview in December as opposed to February, for instance?

Could I be sent a copy of this chat transcript? Would be good to keep some of these questions/answers

Transcripts will be available on the schedule of chats very soon - [www.warwick.ac.uk/livechat/wow](http://www.warwick.ac.uk/livechat/wow)

**Warwick Online Week**
We host regular chats all year round, and you can find the upcoming chat schedule here.

Oh great!

Can I apply with a deferred year to the course?

Is studying abroad an option as part of this course?

We do not have a year abroad as part of this course. This is because we want to create a community of practice that undertakes a shared journey. Leaving for one entire year will prevent students to access fundamental part of our degree. The very nature of the course - bespoke and personal, and with a clear path - requires a three year long commitment. However, you will be able to do international summer schools and internship opportunities open to Warwick students, and be part of schemes such as Warwick in Africa [https://warwick.ac.uk/giving/projects/wia/warwickefour](https://warwick.ac.uk/giving/projects/wia/warwickefour), URSS [https://warwick.ac.uk/services/skills/urss](https://warwick.ac.uk/services/skills/urss) and the Warwick Work Experience Bursary for students undertaking unpaid work experience over the summer. You can have a look at the Warwick Short Term Mobility Opportunities, to have a better idea of your possibilities as a Warwick student [https://warwick.ac.uk/study/stud yabroad/outbound/studyabroadopportunities/interest/](https://warwick.ac.uk/study/stud yabroad/outbound/studyabroadopportunities/interest/)

**URSS : Undergraduate Research Support Scheme**
Undergraduate Research Support Scheme for Warwick students

**Short Term Mobility**
Short Term Mobility

**Apply for Warwick in Africa 2020**
You need to be a current student at Warwick (undergraduate or postgraduate) or have previously volunteered with WIA and can demonstrate:

Thank you very much for the detailed response! One final question - With regards to the offers, are they given on a “first come first serve” basis? As such, would there be a difference if I were to have my interview in December as opposed to February, for instance?

Hi Karina, if we find a candidate suitable for the course, we will make offer straight after the interview. The sooner you will do an interview, the sooner you might receive an offer.

Can I apply with a deferred year to the course?

Hi Helena, you may want to direct this query to [ugadmissions@warwick.ac.uk](mailto:ugadmissions@warwick.ac.uk)
Thank you so much for your time and insightful information!

What are the assessments like during the year/end of year? What is the ratio of classwork assignments to exams?

Paul,

Hi Helena, we have no exams 😊 You will have a range of assessments including essays, presentations, creative projects, case study.

Okay good to know thanks. Do you know what the future careers that come out of this course?

Here more info from our website:

Assessment varies across modules and seeks to break down the boundaries between theory and practice. For example, subject specific skills and knowledge are delivered through practical modules Media Lab 1 and Media and Creative Industry Case Study and in research based modules Media, Culture and Creative Industries and Thinking Culture and Creativity. You are initially taught to demonstrate these skills and techniques individually and in teams and then produce your own research on your individual assignments (reports, case studies, essays and research papers) or in group assignments.

You will learn to manage your own time independently and then subsequently in groups to complete projects that demonstrate a collaborative working practice to reflect the media and creative industries. You are expected to apply a broad range of aspects/competencies to complex briefs, some of which will be proposed as live briefs by external clients.

Learning for employability will be found in the Media and Creative Industries Case Study, Placement and Residency. Research and practice-informed learning and teaching can be found in Media Lab 1 and 2. Moreover, you are required to produce academic analysis and research in the written work for modules focused on the latest research on creativity and media industries, as well as the written components of option modules chosen from other departments. The latter will allow you to further demonstrate the ability to evaluate and criticise received practices and opinions.

Great!!

Okay good to know thanks. Do you know what the future careers that come out of this course?

Careers in the creative industries are very diverse, and we do not channel students in one narrow path. What we envisage is to equip students with a range of skills, knowledge and experiences that can be deployed in different areas. Overall, we want our students to be able to create content across a range of media and for a range of purposes. You can think of scriptwriters for the game industries, as well as to photojournalists, travel vloggers, filmmakers, copywriters, food bloggers and photographers... We will also give students the opportunity to learn work collaboratively, and so we envisage them to be part of creative teams working in a variety of fields: theatre, TV, film, radio, IT start ups, etc. What we do aim at is to raise a generations of creatives that do not only work in the industry, but also contribute to shaping it. We will strongly encourage students to be critical and inventive, to not accept the status quo but to rather seek for positive change.

Great!!

😊
Thank you very much

:) 

Great!!
Does it sound good? ;)

We have just a couple of minutes left. Does anybody has any last question to ask?

Yes sounds great ;)

Thank you for joining us and asking your questions. I really enjoyed chatting with you! If you have any further questions please contact us at mci-admissions@warwick.ac.uk

:D

Yes sounds great ;)
Cool!

Bye everybody, hope to meeting some of you in our interviews days ;}