Theatre and Performance Studies – Join us to learn more about the courses that we offer and our entry requirements.

Were you unable to make it to one of our Open Days in June or October? Come and find out what a Theatre and Performance Studies degree can offer you. Find out more about the course and opportunities beyond it, in student societies and Warwick Arts Centre, as well as what our graduates go on to do after completing their degrees.

What course are you interested in studying?

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Hello everybody and welcome to the Live chat. My name is Sarah Penny and I look forward to answering any questions you may have. I’d like to begin by showing you a couple of videos of current students and then I will be inviting your questions.

Alice Burton

https://youtu.be/YMv8I1BexK6Q

Harriet Simons

https://youtu.be/BnX1L351z1I
Hello, if you have any questions about the videos I have just shown or you would like me to show them again, please feel free to message.

Please remember that this is a public chat, so please do not share personal or confidential information. If you have anything that is confidential that you wish to ask, please contact us by email at Theatre-Admissions@warwick.ac.uk

Hi Sarah, I was just wondering about career options for this course. I love the subject but am not entirely sure if I want to go down the acting route. Are there many other career options outside acting for the course?

Hi Grace, thanks for your question. There are lots of career pathways with this degree course within the arts and creative industries and outside of it too! Every year we invite alumni back to the department to share their stories with current students. Here are a couple of videos of alumni that we took on the day talking of their experiences after their theatre and performance studies degree...

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I hope you found Emma’s story really useful. This year we invited 12 alumni to the department and their job roles included Librarian, Assistant to Senior Agent, Customer Insights Manager, Assistant Programme Producer, Actor, Playwright, Producer and Director (TV).

Thanks, the video was really useful. It’s good to know that there are opportunities to speak to alumni in a variety of different careers!
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As you can see from this slide the different sectors open to you is vast. One of our alumni Daniel Hemsley, prior to working as the Managing Director at Swamp Motel worked as a Management Consultant at Accenture. This degree is all about opening doors for you and building skills that are incredibly valuable to you and valued by employers.

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You're welcome. Absolutely. Here is another video of Fiona Joseph who at the time of the recording worked for The Old Vic and who now works for the National Theatre....

Fiona Joseph - Theatre Warwick Alumna

https://youtu.be/pW-Z7ceKuU

Thanks, the video was really useful. It's good to know that there are opportunities to speak to alumni in a variety of different careers!

I hope that was another helpful video for you Grace. If you want to learn more about careers with our degree take a look at our new brochure about the course. On page 11 and 12 you will see testimonials from Fiona and Daniel (who I mentioned previously) and Sathsheba Piepe who works as an actor.

Thanks, the video was really useful. It's good to know that there are opportunities to speak to alumni in a variety of different careers!

You can download the brochure here:

Thanks, this is really helpful. Could I just ask as well, when it comes to assessments is it a mix between practical exams and coursework or is there more of an emphasis on one?

Thanks, the video was really useful. It's good to know that there are opportunities to speak to alumni in a variety of different careers!

You can also take a look at this page where you will see links (on the right hand side) to the videos I have just shown you as well as the button to download the brochure:
https://warwick.ac.uk/fac/arts/scapvc/theatre/applying/undergraduate/

Undergraduate Study
Explore the world through the lens of Theatre and Performance Studies with one of the top departments in the UK.
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There is a mix of assessment methods in the department. This can include practical projects, creative logbooks, portfolios, essays, critical reflections, and individual or group presentations. There is a balance between more practice-based assessment and written assessment work. The type of assessment you do also depends on the modules you take. So if you are more interested in performance based work you may want to choose modules that are more practical especially in your second and third year of the course when you have optional modules.

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You may also want to take a look at this page - https://warwick.ac.uk/fac/arts/scapvc/theatre/applying/modules. It outlines the modules that we run. Please note that we do update our modules every year based on availability but it should give you a strong sense of the variety available to you.

**Modules and Year Abroad**

Modules involve seminars and lectures on a set topic. You will take them at every stage of your degree and complete assignments for assessment. Look at your course page to see which modules are compulsory or optional for your course.

There are only a couple more minutes left of the chat. Does anyone have any more questions?

That’s great it’s good to know that there’s a variety to how I would be assessed. Also in terms of applying I saw on the website the entry requirements are ABB. Are there any preferred subjects or are any A-Level subjects accepted? I’m taking drama and Theatre studies, Religious Studies but my third A-Level is Biology. Would that be OK or would it be better if my third A-level was an Arts/essay-based subject?

We do not specify which A levels students need to take. You are correct - the requirement is ABB. It is great that you are taking a variety of subjects including drama and theatre studies.

Thank you very much for all of your questions. If you would like to get in touch with us, you can ask any questions you may have by emailing us at Theatre-Admissions@warwick.ac.uk