CLASSICS AND ANCIENT HISTORY
UNDERGRADUATE STUDY
Classics and Ancient History is as much about the present as it is about the past. It’s a subject that continues to resonate today, helping us to understand modern challenges, 2,500 years after its protagonists built their lives in the ancient Mediterranean.

If you share our curiosity as to why Classics remains so alive, we’re eager to meet you at Warwick.

The close-knit nature of Warwick’s Classics department is ideal for allowing our award-winning academics keep an eye on your observations, opinions and developing interests. You’ll work closely with academics while carving your own path through the varied disciplines we study - from literature and history, to philosophy and art.

Our staff are at the forefront of their fields, leading internationally-recognised research projects and directly communicating and shaping the discipline - through publications, textbooks, TV or the radio. Ancient Greek Theatre, History and Literature under Augustus and Global History are just three of the areas in which we excel. You’ll have the chance to devise your own research project, and join us in communicating Classics to a wider audience.

We believe passionately in introducing the ancient world to the general public and bringing Classics to life outside of the classroom. You’ll be able to join us, using your talents to reach out beyond traditional confines.

And, by joining our tight-knit community you’ll enjoy an exuberant, collaborative and rigorous learning experience. You’ll develop critical and creative thinking that will prove valuable for your future – wherever in the world this might take you.
Our academics have a proven track record of bringing their research into the classroom in ways that are both traditional and contemporary. This means that you’ll have the opportunity to experience innovative teaching that brings Classics, ancient history, archaeology and classical civilisation to life. You can select modules that push the boundaries of the subject, which could include workshops in mosaic design or sculpting, digital storytelling or video conferences with students at Monash University in Australia.

You’ll have the opportunity to choose from a wide range of topics to design a degree that suits your interests; this could be in Greek and Latin literature, Roman and Greek history, archaeology, numismatics (the study of ancient coins), ancient theatre, the reception of antiquity in the Renaissance, the history of ideas or ancient medicine.

At Warwick, teaching is not just about listening to lectures. You will have the opportunity to participate in staging a Greek symposium with replica Greek vases, to create a digital story or video presentation, to contribute to an online database which helps the public understand ancient global connectivity, to handle authentic ancient artefacts from our teaching collection, to experience practical and digital workshops, or to visit collections in museums.

There’s an enthusiasm that runs through our department, fuelled by a desire to find new ways to appreciate Classics and Ancient History.

Foundation in Language, Innovation Approaches to the Past

There’s a reason Warwick insists upon its students learning either Latin or Greek for a year, and that is because it is paramount in truly understanding the civilisations we have chosen to study. When faced with a Latin or Greek piece, you do so much better to translate it yourself than to read the given English. A text can be translated in so many different ways, and can be surprisingly affected by personal opinion and prejudices... Therefore, it is vital to get your own interpretation of something, not just to make a good point in your essays, but also to uncover previously unconsidered thoughts hiding in classical literature.

Rebecca
Final Year Ancient History and Classical Archaeology with Study in Europe Student

At Warwick, we do all that we can to build your confidence in studying Classics, ensuring you’re well-equipped to take your interest in the subject to new levels.

One of the key ways in which we build that confidence is by studying an ancient language for at least one year. We strongly believe that by understanding the Greek or Latin language, you’ll gain a deeper understanding of the civilisation you study.

With this as the foundation to your learning, you’ll be ready to benefit from our inspirational research.

Our teaching comes directly out of our cutting-edge, internationally-renowned research. Therefore, by studying with us you’ll engage with material that is shaping the field, and you’ll cover an array of topics both expected and unexpected.

And, each summer, you can apply to participate in our academics’ research projects, or even design your own through participation in the Undergraduate Research Support Scheme (URSS). Recent projects include work on Ancient Greek disability and on Roman tokens in the British Museum.

This means that our students graduate with a range of skills and experiences that equip them for the future: our graduates are self-assured communicators and researchers who can think critically and imaginatively about their world.
If you’re truly curious about Classics, why not take your love of the subject beyond the confines of the classroom?

We’ll provide you with the opportunities to explore Classics outside of the traditional academic context, giving you the chance to develop your skills in creative and imaginative ways.

Each year, with the support of the Department’s academic staff, the Student Classics Society stage a Classical play at a professional theatre, performing to hundreds of audience members from across the country.

Over fifty students from within and outside the department stage the production, collaborating with each other to act, produce and direct, work backstage on costumes, props and makeup, or work on publicity and photography. It is a student initiative that the department supports with fundraising, academic advice, and practical support. Each year, we recently performed Euripides’ Medea at the Belgrade Theatre in Coventry and Aristophanes’ Frogs and Sophocles’ Oedipus Rex at the Warwick Arts Centre.

As an undergraduate, you are welcome to get involved in a number of ways. You can audition to become an actor or chorus member. If being front of stage isn’t of interest, there are plenty of opportunities behind the scenes: from director, producer, marketing and publicity coordinator to set, costume, prop and lighting designer.

Our Classical Play will expose you to the multi-dimensionality of theatre.

“You can’t help but be inspired by the sheer power of the ideas. From the music to the make-up, our team proved their aptitude and artistry. Cast members effectively and impressively grew their characters, their flow of ideas demonstrated a wonderful enthusiasm which perpetually added to the show. A theatrical production can really bring out one’s potential; it combines a number of awesome individuals into one team, enabling them to bind together their works into a larger piece that each member can be proud of. That’s the magic of it.”

Student director Max reflects on the experience of directing Sophocles’ Oedipus Rex for this year’s ancient drama festival

Recent trips have included a five-day visit to Rome for the ‘City of Rome’ module. We stayed at The British School at Rome, which, in addition to offering excellent resources, also organised special permits that allowed us to meet archaeologists on sites not open to the public. Our students made tutorial videos in Rome and Ostia and on-site rubbings, which allowed them to zoom in on aspects that fascinated them and to experiment in formulating their impressions and ideas.

Getting out of the classroom allows for a more dynamic and practical approach to the ancient world. In addition to being a fun day out, these visits off campus give you the chance to explore topics and approaches in greater depth through practical experience and engagement with experts and the wider public. Last year the entire first year cohort travelled to an archaeological site at Chedworth Villa and to the Corinium Museum in Cirencester. Students chose a topic from either site, where they attended an archaeological session at the Villa with site archaeologists (exploring the mosaics, urban development or the live archaeology blog).

Our first year students who visited the Museum examined ancient coins, inscriptions, or prepared content for the museum’s new Roman Cirencester App. In the summer term, our students presented their findings at a mini-conference event on campus, in a variety of formats, from lecturing to an audience, presenting via PowerPoint, to sharing videos or printed materials.

You’ll also be able to learn through “hands-on” experiences, projects and site visits, allowing you to interact with our broad community of students and scholars, as well as providing useful insight into future employment possibilities.
YOUR FIRST YEAR

You’ll find yourself absorbed in Classics and Ancient History right from the start of your time at Warwick. Whether you’ve studied Classics at A level, or are coming to the Classical world afresh, you’ll develop a solid basis of knowledge in your first year for further study.

CORE MODULES

All our degrees feature core modules that support the rest of your learning. You’ll study ‘Greek Culture and Society’, investigating the vast and immensely rich panorama of Greek culture. You’ll also take a module in ‘Roman Culture and Society’, where you’ll ask what being a Roman meant in the Roman Empire.

By selecting the Ancient History and Classical Archaeology degree, you’ll study the ‘Introduction to Greek and Roman History’ core module. This will introduce you to central themes from the Greek Archaic Period to the beginning of the Roman Empire under Augustus.

If your degree is Classical Civilisation, you can choose either ‘Introduction to Greek and Roman History’ or optional core modules in the Philosophy Department. Other degrees offer different pathways.

EXPLORING GREECE AND ROME THROUGH LANGUAGE

Ancient languages can also play a prominent role throughout your degree – in your first year, you’ll see how Latin and Ancient Greek will enhance your studies and allow a richer appreciation of Classics.

If you study for a degree other than Classics, GCSE in Greek and English GCSE, you can choose whether you want to continue with (an) ancient language(s) after the first year. You will then have a wide variety of choice in how to use this knowledge: perhaps you’ll be fascinated by the languages themselves as systems, you will feel the satisfaction of delving into the stylistic choices of ancient authors, or you will realise how immensely useful language is for the study of coins and inscriptions.

YOUR CHOICE OF DEGREES

BA ANCIENT HISTORY AND CLASSICAL ARCHAEOLOGY

You’ll have the opportunity to pursue your interests in the history, archaeology, and material culture of the ancient world, engaging with topics in a number of ways.

This could include handling authentic ancient coins, getting hands-on experience in working with marble or mosaics, and visiting historical sites and museums in the UK.

In your first year, you will take four modules which introduce you to different aspects of the Classical world, and develop your writing, language and research skills. In addition to studying Latin or Ancient Greek at an appropriate level, you will take modules in ‘Roman Culture and Society’, ‘Greek Culture and Society’, and ‘Introduction to Greek and Roman History’. The Culture and Society modules involve extensive contact with material evidence, while the Greek and Roman History module introduces central themes and methodologies in Greek and Roman history from the Greek Archaic Period to the beginning of the Roman Empire under Augustus.

In your second and third years, you take one core module (‘Hellenistic World’ in the second year, ‘Dissertation’ in the third year), alongside a choice of three other modules from a wide variety of options. These include modules on political and social history (‘Democracy and Imperialism’, ‘The Transformation of Society under Augustus’), as well as others focused on analysis of archaeological and material evidence (‘Principles and Methods of Classical Archaeology’, ‘Domestic Space in the Roman World’, ‘Coinage of Greece and Rome’). You can also choose to complement your historical interests with a module on a literary topic (e.g. ‘Ancient Greek Theatre’).

The wealth of options and flexibility of the course allows you to design a degree course which reflects your own unique interests and abilities.

ANNA

Ancient History and Classical Archaeology Graduate 2020

“I chose to study at Warwick because of the wide range of modules, the close-knit community feel and the active Classics Society. My experiences and opportunities here have been second to none, from mosaic and mummy painting workshops, to coin handling and recreating ancient Roman recipes. My module choices have enabled me to develop my interests in material culture, which I have further explored in my dissertation on states of consciousness in Hellenistic art. The lecturers are extremely supportive and have a wealth of expertise in their specific areas.”

Read our student blogs to find out more about life at Warwick...
BA CLASSICS

Do you wish to challenge yourself and enrich your understanding of Classical languages and literature?

Our BA Classics degree allows you to examine an exciting range of original texts, and to experiment with a range of thematic, interdisciplinary and theoretical approaches to the study of antiquity – its culture, politics, art and thought. You will take four modules each year. The first year will introduce you to diverse aspects of Classical culture and society, in conjunction with tailored language work. In your second and third years you will take at least two core modules with an ancient text component each year. In the final year, one of the four modules will be the dissertation, which allows you to explore further an area of particular interest under the guidance of a supervisor.

This course is taught through lectures, seminars, close-reading tutorials, and workshops. Teaching is designed to develop a range of core skills both in literary criticism and in theoretical and interdisciplinary approaches to Classics. This means you will have the chance to explore classical literature and art (or what connects them), performance studies, the reception of antiquity in the Renaissance and the modern world, or contemporary philosophical responses to ancient texts, themes, and concepts.

WORKING WITH ORIGINAL TEXTS

You will have the chance to study canonical authors – Homer, Euripides, Virgil, Herodotus, Horace, Livy – alongside less familiar names such as Pindar, Cratinus, Gorgias, Persius, Status and Galen. Texts are studied thematically rather than exclusively by genre or period, with the aim of honing both your literary critical skills and your ability to situate texts within much broader interpretative debates.

OPTIONAL MODULES

Below is a list of modules recently available with an option to study texts in the original language. These will give you an idea of the breadth of topics you can study in conjunction with close reading of ancient texts.

Politics and Poetics in Greek and Latin Literature, Ancient Greek Theatre, The Vulnerable Body in Roman Literature and Thought, Sexuality and Gender in Antiquity, Democracy and Imperialism in Classical Athens, Transformation of Roman Society under Augustus, History of Medicine in the Ancient World, Space and Place in Ancient Greek Literature, Roman Laughter: Wit and Transgression in Roman Literature and Thought, Africa and the Making of Classical Literature.

PATHWAYS

On this degree you have a chance to carve out a pathway that’s tailored to your own specific interests:

- Focus on Roman or Greek culture, or both
- Focus on particular approaches to ancient civilisations (literary, historical or material) or choose to work across them all
- Continue ancient language learning after the first year, or continue your studies in translation

“...I wanted to study Classical Civilisation at university because I knew that it would combine my interests in literature, material culture and languages. I have been able to study a wide range of modules and have particularly enjoyed having the opportunity to study areas outside of mainland Greece and Rome, such as Asia Minor. I’ve also enjoyed studying Latin and Ancient Greek, both of which have enabled me to engage with ancient literature on a deeper level.”

RICA
Classical Civilisation Graduate 2020

Read our student blogs to find out more about life at Warwick.
Our BA Classics and English degree gives you the chance to study both subjects as a continuum.

The course examines the multiple and ever-evolving interactions between the artistic production of Classical antiquity and English literature, from Shakespeare to contemporary poets, novelists and dramatists. Our modules encourage interdisciplinary thinking between the two inter-related fields. You will explore the broad and subtle trends in the development of Western literature, and acquire the knowledge and critical skills to make your own connections between genres, authors, themes, concepts, theories and historical moments.

In your first year, core modules from Classics include ‘Roman Culture and Society’ or ‘Greek Culture and Society’, plus Latin or Greek at advanced level, alongside two English core modules. (‘Modes of Reading’, an introduction to the practices of criticism, and either ‘Epic into Novel’, or ‘Medieval to Renaissance Literature’). In your second and third years you may choose from a range of optional modules from either department, with flexibility increasing in your third year, when you will also write a dissertation on a topic of your choice, supervised by a specialist in either department.

“Being able to study both Classics and English in a Joint Honours course at Warwick was a blessing, as I loved both subjects too much to be able to choose one. Studying the two side by side has allowed me to develop my skills in reading literature from across two departments, in two different languages, spanning several literary periods and many genres. Not only are both departments superb individually, but the potential for making connections across your modules is vast.”

LARA
Final Year English and Classics student

See warwick.ac.uk/fac/arts/classics/students/modules for more information on the modules currently on offer in Classics. Students also have the option of taking an interdisciplinary module or a module outside the department in second and third years.

For more information on interdisciplinary modules see warwick.ac.uk/fac/cross_fac/iatl/activities/modules/ugmodules
Demanding but rewarding, the Classics degree at Warwick is an extraordinary opportunity for students. Reflecting the vitality of the field, it provides a unique academic environment in which to study the ancient world. Students are encouraged not only to ask questions, but also to find answers of their own. The degree is offered in three distinct pathways: Classics, Ancient History, and Classical Archaeology.

Students are trained by leading academics who are renowned for their research in a broad range of subjects. The department is a leader in the field, engaging in cutting-edge research that is often the inspiration for their classes. The Classics degree is a truly global experience, providing students with the chance to see the ancient world in all its complexity and diversity.

The Classics degree also offers a wide range of modules that cover all aspects of the ancient world. Students are encouraged to explore different perspectives on the ancient world, from the classical to the modern, and from the political to the cultural. The degree is open to students from all backgrounds, and provides a unique opportunity for students to study the ancient world in a supportive and stimulating environment.
STUDY ABROAD
EMBRACE CLASSICS IN THE MODERN WORLD

Some of our degree programmes are available as 4-year degrees, with the third year spent at one of our partner universities in Venice, Bologna, Padua, Rome, Berlin or Tübingen.

Classical scholarship in Italy and Germany is regarded as world-leading, so you will benefit both from the quality of academic study as well as being immersed in another language and culture.

If you are interested in combining your studies at Warwick with spending one year in Europe, you may want to consider applying for:

- Ancient History and Classical Archaeology with Study in Europe (VV18)
- Classical Civilisation with Study in Europe (Q821)
- Classics (Ancient Greek) with Study in Europe (Q801)
- Classics (Latin) with Study in Europe (Q802)

In order to be eligible for our Study in Europe degree programmes, we ask for a certain level of achievement in the study of an ancient or modern language, or evidence of your ability to learn a foreign language. Or, if you want to, you can also apply to spend your third year at Monash University, Australia or Utrecht, Netherlands.

For detailed information on entry requirements, please visit warwick.ac.uk/study/undergraduate/classics

The future of the Erasmus+ programme is still under negotiation as the UK enters the Brexit transition period so placements may vary from the current arrangements detailed here. For news and information visit erasmusplus.org.uk/brexit-update

“Warwick Classics thrives on its internationalism. We have close ties with a range of universities abroad, and a diverse international student body. Many students take the chance to study abroad, either under the Erasmus scheme or in work placements. The University prides itself in encouraging international scholarly exchange, allowing us to involve renowned international scholars in honours-level teaching, and strengthening the important bonds between teaching, research, and an international outlook.”

DR DAVID FEARN
Associate Professor (Reader) in Greek Language and Literature

We see it as an imperative to equip you with the skills and capability to adapt to a workplace which is increasingly affected by accelerated social and technological change.

This year, Warwick has been ranked the third most targeted university by the UK’s Top 100 Graduate Employers.* We invite nearly 300 leading employers to campus each year, ensuring that our students have the opportunity to meet employers at careers fairs, employer presentations or sector-specific events. The most recent figures show that 90% of the 2016/17 Classics and Ancient History undergraduates available for employment went on to work, further study or both approximately six months after successful completion.**

Graduates from the department have gone on to successful and distinguished careers in a diverse range of fields. These include: Law, Teaching, Civil Service, Theatre, Banking, Marketing and Communications.

The multi-disciplinary nature of the degree means that our students develop a broad skillset which includes advanced analytical skills, honed written and verbal communication skills, a thirst for critical evaluation and an awareness of divergent perspectives.

* According to The Graduate Market in 2020 published by High Fliers Research Ltd.
** Taken from the HESA Destinations of Leavers from Higher Education survey

“I work as a High Value Events Fundraising Manager at Action for Children and have previously worked at other charities like Cancer Research UK and Save the Children. My Classical Civilisation degree at Warwick helped me develop great project management skills. The contact hours for humanities degrees require a lot of self-motivation and discipline which amongst other things, prepared me to manage deadlines in a work context. My further extra curricular involvement at Warwick (e.g. becoming the President of a society) also gave me invaluable transferable skills in leadership, decision making, collaboration, budgeting and more.”

MOLLY
High Value Events Fundraising Manager, Action for Children
YOUR
SOCIETIES AND NETWORKS

With over 250 student societies, there are plenty of opportunities to meet like-minded people and share in activities you enjoy.

Our Classics Society is very active, regularly organising socials, parties and a trip abroad every year, and bi-annual visits to interesting sites in the UK (e.g. the Roman cities of York or Chester). By joining the Classics Society you will have the chance to get to know students from across the department and across the degree programmes. Warwick’s Classics Society also plays a vital role in the staging and production of our annual Classical Play.

Additional activities include sports practice and matches and fundraising for charity events. The society is also there to support you academically. The student mentoring scheme for first year students pairs you with second or final year undergraduates, who will be on hand to help you find your way around, give you some advice about modules or answer any questions you might have.

"The Classics Society offers a fantastic opportunity for those interested in Classics and those studying the course, helping to bridge the gap between academic and social life. We are run by students for students and have them at the heart of all the activities and events planned throughout the year. These events vary from charity pub quizzes to our annual play...The Society is one of the best things about Classics at Warwick and we can’t wait to meet you all!"

DILLON
Ancient History and Classical Archaeology Graduate and Classics Society President, 2019-20

Read our student blogs to find out more about life at Warwick...

ENTRY REQUIREMENTS

TYPICAL OFFERS**

<table>
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<tr>
<th>Course</th>
<th>Typical Offer</th>
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<tbody>
<tr>
<td>BA Classical Civilisation Q820</td>
<td>AAB in any subject***</td>
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<tr>
<td>BA Ancient History and Classical Archaeology VV14</td>
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<tr>
<td>BA Classical Civilisation with Study in Europe Q821</td>
<td>AAB to include a foreign language (modern or ancient) grade B at A-level or two grade A<em>s at GCSE or evidence of ability to learn Italian</em>**</td>
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<tr>
<td>BA Ancient History and Classical Archaeology with Study in Europe VV19</td>
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<tr>
<td>BA Classics Q800</td>
<td>AAB including A in Latin or Ancient Greek***</td>
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<tr>
<td>BA Classics (Ancient Greek) with Study in Europe Q801</td>
<td>AAB including A in Ancient Greek***</td>
</tr>
<tr>
<td>BA Classics (Latin) with Study in Europe Q802</td>
<td>AAB including A in Latin***</td>
</tr>
<tr>
<td>BA Classics and English QQ36</td>
<td>AAB including A in Latin or Ancient Greek and A in English Literature, or English Language and Literature combined***</td>
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* Taken from the HESA Destinations of Leavers from Higher Education survey
** The typical offers are indicative. See our website for the latest information warwick.ac.uk/ug
*** To include grade C grade 4 in GCSE Mathematics (or equivalent). For full terms and conditions, please visit warwick.ac.uk/ug/termsandconditions
STUDENT FEES AND FUNDING
We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.

warwick.ac.uk/studentfunding

ACCOMMODATION
Warwick Accommodation has around 7000 rooms across a range of well-managed, self-catering residences. We also have an excellent network of support staff in the Residential Life Team.

warwick.ac.uk/accommodation

DISCOVER MORE
To find out more about the University, including opportunities to visit and engage with your department of choice, please visit:

warwick.ac.uk/undergraduate/visits

HOW TO APPLY
Applications are made through UCAS.

ucas.com

If you are made and accept an offer and meet all conditions we will confirm your place and look forward to warmly welcoming you at the start of your life here at Warwick.

For more detailed information about how we process applications please visit: warwick.ac.uk/study/undergraduate/apply

OVERSEAS APPLICANTS
At Warwick, we welcome applications from across the globe, and have dedicated teams available to advise and support, as well as a global network of Agents and Representatives.

For more information on applying from your country see:

warwick.ac.uk/io

This course information was accurate at the time of publication (May 2020). Our course and module content and schedule is continually reviewed and updated to reflect the latest research expertise at Warwick, so it is therefore very important that you check the relevant course website for the latest information before you apply and when you accept an offer. For full terms and conditions, please visit:

warwick.ac.uk/ugtermsandconditions