



# QUESTION EVERYTHING

**HISTORY**  
UNDERGRADUATE PROGRAMMES

  
**WARWICK**  
THE UNIVERSITY OF WARWICK

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# BREAK WITH TRADITION

History should never be about a dispassionate regurgitation of the facts; it's a discipline to be approached through empathetic eyes.

If you're intellectually curious, and prepared for your investigations to take you into unexpected territories, you'll be at home in the Department of History at Warwick. It's a space in which you'll be constantly surprised as to where history can take you.

Our far-reaching approach to history allows you to explore historical topics in depth from around the globe. The department is studded with expertise spanning the British Isles, continental Europe, Africa, Asia, the Caribbean, Latin and North America, covering the period from 1300 through to the present day.

We'll support you as you develop a foundational understanding of the past. After that you'll have the opportunity to develop your own independent view on the historical themes that most excite you. Our approach is driven by research, both

in terms of the topics and modules that you'll learn, and in the way you cultivate the critical skill set that marks out exceptional historians.

We take a more diverse view on historical matters, which is reflected in the progressive content of our degrees, and in the backgrounds of the students and staff that make up our community.

Because we pride ourselves on looking outwardly, you can benefit from a learning experience that prepares you for your time after graduation - a life that could see you progress to unexpected careers and locations across the world. History at Warwick will help you become a critical and imaginative thinker, impassioned by history, but equally driven to use your skills to make a difference in the here and now.

19  
25 | Frida Kahlo involved in a bus accident. During her recovery she starts painting

19  
28 | Kahlo joins the Mexican Communist party

19  
38 | Kahlo makes the first significant sale of a painting

19  
53 | Kahlo's first solo exhibition in Mexico

19  
54 | Frida Kahlo dies

## Explore historical topics in depth from around the globe



Cover image credit: Museum of London, UK / Bridgeman Images

Credit: Underwood Archives / Bridgeman Images

# CHALLENGE YOUR THINKING

18  
93  
Women gain the vote in New Zealand

19  
03  
Emmeline Pankhurst founds the Women's Social & Political Union

19  
28  
British women over 21 gain equal voting rights with men

19  
68  
Ford sewing machinists strike over equal pay

19  
70  
Equal Pay Act (UK)

19  
93  
UN adopts Declaration on the Elimination of Violence Against Women

The University of Warwick was founded in 1965 with an exciting, radical vision of education's transformative power. The Warwick History Department wholeheartedly embraces history's power to transform lives. We've been teaching the social and political histories of race, class and gender since our department was founded nearly 60 years ago.

The way you learn is about to take a major leap forward.

On your degree you'll be exposed to topics that are far removed from any A level syllabus, alongside the well-established themes in political, religious, cultural or social history. It'll be demanding, and intellectually challenging, but you'll enjoy where this approach will take you.

You'll be taught in a variety of ways, through a combination of lectures, seminars and tutorials alongside assigned reading. Our tutors also use film, visits to archives, libraries and museums, and other types of field trips to bring modules to life. This is best exemplified by our programme in Venice, which uses the city, its geography, and its art and architecture in our teaching.

### Lucy's Blog Why History?

"There are so many more reasons to study History, but these are the main ones for me. If you want the opportunity to learn about everything, then I would definitely encourage you to give History a go."

[READ LUCY'S BLOG HERE](#)

Credit: Museum of London, UK / Bridgeman Images

# OUR COURSES

Whichever course you pick, you will be able to **choose options that span the globe and the period from the Renaissance to the present.**

All students will take modules covering the early modern period (up to 1800) through to the present.

## BA History (Modern and Renaissance/Modern) (V100)

(See entry requirements on page 22)

Our History degree provides a challenging yet invigorating learning experience, focused on encouraging you to look beyond conventional opinions.

### FIRST YEAR

You'll gain a foundation in the history of the modern world, establishing your own critical take on sources, evidence and arguments. As your historical expertise develops, you'll broaden your range of highly-adaptable research, presentation, and written and verbal communication skills – ideal preparation for becoming a skilled historian and a highly-employable graduate. Many of these skills will be gained through the core 'Making of the Modern World' module. Alongside core modules you'll pick optional modules, allowing you to explore new topics and develop your own ideas and analysis further.

Sharp and agile thinking is further encouraged by the department's enlightened approach to assessment. History at Warwick offers a diverse and imaginative range of assessments, reflecting today's varied methods of media and communications, without losing the academic rigour expected from a Russell Group university.

Your confidence and skills will grow as you progress through to the end of your first year. At that point, you'll be ready to

choose between the *Modern* or *Modern and Renaissance* streams for your remaining years at Warwick.

### SECOND AND THIRD YEARS

If you're drawn to history in its broadest, more global sense, you can choose the *Modern* stream. This provides opportunities to explore a very wide range of historical themes, geographies and ideas, and to test your developing research capabilities. Within the second year Historiography modules, you'll also find valuable preparation for your third-year dissertation. These modules cover the ideas underpinning historical research and writing, and the methodologies and theories shaping historical debate today.

You'll also build research and dissertation skills through the *Renaissance and Modern* stream, an ideal choice if your historical interests focus particularly on events and people from the Middle Ages to the 17th century in Europe. By choosing this, you have the option to apply for a term in Venice in your third year (and if you study Italian in your first year, you'll be guaranteed a space on the Venice term).

For both streams, you'll work on projects which will develop your skills in writing in different formats for differing audiences. You'll also draw from the department's very broad range of optional modules that span the globe.

### THIRD YEAR ONLY

If you choose *Renaissance and Modern*, you'll spend your first term in Venice. You'll benefit from an immersive language course and the opportunity to live in this UNESCO world heritage site. You'll take the core module 'Venice and the Renaissance' where you study the history of a great Mediterranean city while living in it. Guided study tours, led by Warwick historians, are a key part of the module.

For either degree path, you'll be working on a dissertation, and on advanced options for which you could be assessed in a variety of ways, and which cover a great variety of topics. This means you can select your advanced options based on the assessment methods which suit you best.



### Kiera's Blog Reviewing my third year modules

"Warwick's history course gives a lot of freedom of choice when it comes to modules, especially in final year. The options I was able to choose from spanned the whole world, and focused on time periods from the Middle Ages all the way up to contemporary"

READ KIERA'S BLOG AT [OUR.WARWICK.AC.UK/REVIEWING-MY-THIRD-YEAR-MODULES/](https://our.warwick.ac.uk/reviewing-my-third-year-modules/)



# OUR MODULES

Below is a selection of modules that we are looking to run in 2022/23. Our modules are continually reviewed and updated to reflect the latest research expertise within the department, but these should give you an indication of the breadth of topics you can study.

## First Year Modules

- Latin America Themes and Problems
- Deviance and Nonconformity in Early Modern Europe
- Mongols, Ming and Manchu: China, 1500-1800
- Mind, Body and Society
- A History of Africa, 1830-1980

- Measuring Society: Social Sciences and Social Problems in Twentieth-Century Britain
- Freedom Fighting: Race, Slavery and War in the Revolutionary Caribbean, 1790-1812
- Urban Catastrophes: Disasters and Urban Reconstruction from 1906 to the Present

## Second Year Modules

- RA Global History of Food
- America in Black and White? Contemporary US Race and Racism in Historical Context
- Crossing Boundaries and Breaking Norms in the Medieval World
- Surveillance States: Biometrics from the Border to the Bathroom
- The Supernatural in Early Modern Britain
- The British Problem: Empire, Conflict and National Identities, 1558-1714
- Africa and the Cold War
- Galleons and Galleys: Global Connections, 1500-1800
- History of Russia since 1881
- Reformation, Politics & Rebellion in Sixteenth-Century Germany
- War, Sex & Gender in the United States: from Civil War to WWII
- A History of Modern Mexico

## Final Year Modules

- Venice in the Renaissance
- Feminism, Politics, and Social Change in Modern Britain
- China Travel: Seeing the Chinese Empire through Travellers' Eyes
- Stalinism in Europe, 1928-1953
- Reinterpreting the Holocaust: Sexualities, Ethnicity, Class
- Kenya's Mau Mau Rebellion, 1952-1960
- Conquest, Conflict and Co-existence: Crusading and the Crusader Kingdoms
- Whiteness: An American History
- India and the Problem of Postcolonial Democracy
- Science, Technology, and Global Politics, 1900 to Present
- Statues Must Fall? Remembering and Forgetting Slavery in the Atlantic World
- The Early Modern Body
- The French Revolution, 1774-1799



## EXAMPLE MODULES

There's a wide variety of modules you can take looking across the globe and covering a wide range of historical periods. Here are a few examples of types of modules you could study here at Warwick.

### Africa and the Cold War

This module introduces major debates in the history of the Cold War in Africa, aiming to set these issues within their historical, social and cultural contexts over the period from 1945 to the 1990s. After the opening weeks set up the context of decolonisation and superpower rivalry in Africa, we take a roughly chronological approach to explore various case studies and thematic issues.

We will look in depth at upheavals in Congo and Zanzibar which demonstrated the fragile state of the continent immediately after decolonisation and the wars in Angola and the Horn of Africa. We also look at the attempts of the white minority regimes in

Rhodesia, South Africa, and the Portuguese colonies to retain power.

While we pay close attention to the policies of the United States and the Soviet Union, we also highlight the role played by other Cold War actors, like China and Cuba. Moreover, we will uncover the agency exercised by Africans in the global Cold War: were they simply superpower proxies or did they turn the Cold War order to their own advantage? Finally, we consider the aftermath of the Cold War in Africa: did the fall of the Berlin Wall bring a new dawn to the continent or did it reignite frozen conflicts in the 1990s?

### Being Human: Human Nature from the Renaissance to Freud

At different moments in time, 'being human' has been constructed and interpreted differently according to dominant values, norms, and systems of knowledge.

This module considers the different ways in which humans have thought about themselves from the Renaissance to the early 20th century, both as individuals and as collectives. It forwards the idea that 'human nature' is not a universal, trans-historical concept constant over time, but rather is socio-culturally constructed. Our students investigate those differences over time in Western culture and how they

link to wider social, cultural and economic contexts. We learn about the crucial moments in the history of conceptualising and defining 'human nature,' from the Renaissance through the Enlightenment, to Freud and early modernity.

Ultimately we ask how a new age of humanity and new ways of knowing oneself came into being, and discuss what these new ways of understanding the self closed down or replaced.

Underlying the module is the question of whether we are still part of the Enlightenment project.

## EXAMPLE MODULES

### A Global History of Food

Eating is a deeply human activity. Language, and the human species itself, perhaps developed out of our desire to cook and share food. Yet the way we eat now may be destroying important aspects of human society and the environment itself.

This module explores the long history of the production, marketing and consumption of food, from ancient times to the present, from vegetarianism to the first battery chicken. It provides a framework for thinking about the place of food and eating within historical analysis.

The module considers food from multiple overlapping perspectives - ethics, labour, environment, community, power, health, hunger and science - to help contextualise our current attitudes to food, and to introduce important historical concepts (from 'moral economies' to 'biopolitics') relevant to all areas of historical analysis.

### Feminism, Politics and Social Change in Modern Britain

This final-year option provides an overview of the politics of feminism and its relationship to changing gender roles in modern Britain. It will introduce students to themes key to feminism within a wider historical context, especially class, race and sexuality. We look at religion and secularisation; the rise of the birth control movement and debates over freedom of sexual

expression; tensions of class and race within feminist movements; transnational feminist connections; and the role of the imperial context in shaping feminist ideas and identities. Attention will be paid to how social movements emerge, operate and are responded to both by individuals and the state.



### Science, Technology, and Global Politics, 1900 to Present

Science today is a big part of political life. From the COVID-19 pandemic through to the climate emergency, much of contemporary political debate concerns science and technology. This, however, is not a recent phenomenon. Scientists have long been involved in political debate, whether that was during the anticolonial campaigns of the 1930s or the environmental movements of the 1970s. If we want to understand the politics of science and technology today, we therefore need to look to the past.

This module explores the political history of science, moving from the early twentieth century through to the present. Topics covered include the history of socialism, fascism, feminism, anti-racism, environmentalism, and anticolonialism.

# JOINT DEGREES

Our joint degrees are taught in conjunction with partner departments across the University. You will be a member of two departments and be able to access the teaching and support of both throughout your time at Warwick.

## BA English and History (VQ32)

AAA/A\*AB (including grade A in History or grade A in English)

This course considers history and literature as vitally intertwined disciplines. You will examine and reflect on how the recording of history involves modes of representation that are themselves literary, and also about how literary texts imagine historical events and ideas – and are themselves shaped by a given social and political moment. The subjects of history and literary studies share many common concerns. Both ask questions about how human experience is written and recorded – in the past

and present – and both probe the relationship between what is real and what is represented. You will address these issues from a variety of angles and through a wide range of optional modules that span time and geography: from the medieval to the contemporary, and from Britain to America and the Caribbean. You will become adept at reading in different ways: on the one hand assessing large quantities of information taken from historical sources (including texts, images, and film), and on the other

hand carefully unpacking the details and techniques of just a few lines of a poem, play, or novel. First and foremost, we will encourage you to develop your own ideas and arguments, to critically analyse what others say and write – and to reflect upon how the disciplines of history and literature might best speak to one another, today and in the future.

## BA History and Philosophy (V1V5)

AAA (including History)

What sort of knowledge is historical knowledge? How much of what we understand and feel about the world around us is the direct result of the particular history of western culture? Has western philosophy, whether as practised by the Ancient Greeks, the Renaissance, or the Enlightenment profoundly shaped the way in which western society has developed? Or should we understand philosophical ideas as merely reflecting the world in which they are developed, rather than playing a leading role in changing it?

History and Philosophy is designed for students who understand the importance of thinking critically about how we know and experience the world, but who also recognise the importance of linking precision in thought and analysis to a grounded understanding of different historical periods. It is aimed at students who are interested in ideas for their own sake, but recognise that they are developed in particular contexts, for particular purposes, and reflect the conditions under which they are produced.

## BA History and Politics (VL12)

AAA (including History)

This course examines the political and social dimensions of history and international relations. You will examine how historical events, actors and institutional legacies have influenced the world we live in today, and explore the theory and the reality of why people and states interact in the ways they do.

The two subjects complement each other – one exploring historical events and trends, and the other understanding how those legacies shape politics today.

The two Departments in which you will learn (History and PAIS) approach shared research areas such as globalisation, conflict, democracy and human rights from different perspectives. You will explore themes in political, religious, cultural or social history, and will be able to select optional modules in both Departments to explore specialist themes and geographic areas in more detail.

## BA History and Sociology (VL13)

AAB (including A in History)

This course will suit individuals with an interest in understanding the history of people, culture and societies, and their evolution in the modern era. It examines traditional sociology topics, such as gender, race, medicine, food, sexuality, trade and health from a historical perspective.

The two complementary subjects both involve understanding people – their interests, motivations and culture – and why societies and social groups act as they do. You will be taught by staff from both departments, and will draw

information from sources including film, visual images, literature and television as well as written texts. The flexible course structure allows you to choose modules from a wide range of options in both History and Sociology. You will learn to assess and analyse large quantities of information and present well-structured conclusions, to gather and analyse quantitative material (e.g. from opinion surveys and questionnaires), and to structure and communicate complex information and analyses.

## BASc History and Global Sustainable Development (V1L8)

AAA (including A level in History, grade B/grade 6 in English and Mathematics at GCSE)

Each year of your course will be divided equally between modules on Global Sustainable Development (GSD) and modules in History.

In your first year, in your GSD modules you will consider the different perspectives which might be taken on global issues and gain an appreciation of the complexity of the problems. You will be introduced to some sustainable development issues and investigate these with your fellow students through a project. In History, you are introduced to a variety of approaches to the study of history and gain historical knowledge of the world from 1400.

In your second year, in your GSD modules you will have the opportunity to engage with a key issue in sustainability, studying either 'Health and Sustainable Development', 'Security, Sovereignty and Sustainability in the Global Food System' or 'Inequalities and Sustainable Development: Inclusion and Dignity for All'. You will also study a further relevant second year module available across the University which has a GSD focus. In your History modules, you will be able to pick from a range of optional

modules. You will then join Monash University for the rest of your second year, studying approved modules with a History and GSD focus.

In your third year, you will complete your exploration of sustainability in relation to History. You will bring together your knowledge, ideas and conclusions in a dissertation focusing on an issue or question that is of particular concern or interest to you from a GSD point of view. You will also take modules available across the University which have a GSD focus. For the History half of the course, you'll choose modules from a range of options offered in three different combinations: 'History Special Subject and History Advanced Option', 'History Special Subject and Historiography' or any two final year History modules.

## Our History and languages degrees (see entry requirements on page 22)

Our four-year joint degrees with the School of Modern Languages and Cultures allows you to study the languages and cultures of **German, Italian, Spanish** and **French** speaking countries alongside your modules in History.

All the language departments combine the study of language with the study of culture, with particular strengths in cultural history, memory, literature and identity. You will gain advanced skills in the relevant language of your degree as well as developing your literary, historical and intercultural

awareness. Languages may be studied at different levels, including beginners level and post-A Level. You will, in the first year, be taught in language classes appropriate to your linguistic level. You will spend a year consolidating your language learning abroad on a work or study placement.

Alongside your studies of language and culture, you will also take modules from the History department of the same wide chronological and geographical range as any of our students.





# STUDY ABROAD

We're passionate about pushing your understanding of the subject further, as you make connections between people and places.

History helps us understand more about the world we live in. We encourage you to explore more of that world on a Year Abroad, by developing an internationalist approach to the study of the subject.

The places where you can study and the numbers of places do change each year: currently we have partner universities in Europe, Australia and the Americas.

"I always wanted to study abroad before I even started university. I wanted to take the opportunity to travel, to experience a new culture and to have time to think about my next steps after final year. At Monash I had the opportunity to study subjects I wouldn't have at Warwick, which has been really useful in allowing me to gain knowledge and skills in other subjects aside from History. For instance, my International Security Studies module in my first semester introduced me to international relations, a subject I haven't studied before but was interested in, and I have now gained greater knowledge of this subject. I also had the opportunity to travel and see many parts of Australia and New Zealand."

**Hannah**  
History Graduate

**READ OUR STUDENT BLOGS TO FIND OUT MORE ABOUT LIFE AT WARWICK** ▶



## VENICE TERM

If you choose to study Renaissance and Modern History you will have the opportunity to spend a full term in your final year at Warwick's teaching facility in Venice, taught by Warwick staff.

While studying in Italy students take a module which explores the history of the city and it's empire during the Renaissance. We explore Venice in all its principal aspects, cultural, economic, political, religious, and social. This gives you a unique opportunity to study the history of this great Mediterranean city while living in it. Venice is very well-suited for this purpose, as its overall appearance and structure have changed very little in the last four hundred years.

Guided tours of the city are a key part of the module, giving you a chance to study major monuments and sites of interest. During the term you'll also have ten days to spend travelling across Italy.

During their time in Venice, all our students live in flats in the city, and our administrator helps to arrange the accommodation. The cost of living is comparable to Leamington Spa or Coventry, where many of our students live.

The University guarantees accommodation on campus for final year students on their return, which means that you don't have to worry about renting a flat in England during the autumn term.

"During the Venice term, to learn on site in one of the most beautiful cities in the world was an opportunity of a lifetime. Despite being in a new location, the familiarity of Warwick - such as the professors and course-mates - made this a very easy way to live and study abroad. Venice became our second home and our interaction with the local life and culture truly enhanced our experience! We returned from Venice with new skills, more confidence, and a unique addition to the CV. We cannot recommend this term strongly enough - buon viaggio amici!"

**Bhavika and Sasha**  
Final Year Students

**READ OUR STUDENT BLOGS TO FIND OUT MORE ABOUT LIFE AT WARWICK** ▶  
[OUR.WARWICK.AC.UK](http://OUR.WARWICK.AC.UK)



## WARWICK HISTORY SOCIETY

"HistSoc is the society for Warwick students who study or have a keen interest in history. The society is one of the largest and most influential on campus, with just over 800 members, representing nearly every degree, background and year of study. As an academic society, we organise essay workshops, a mentor programme and a variety of speakers to boost the aptitude of our members. As well as this, we organise various socials, including a foreign tour, an annual ball and a vast array of other activities and events. Overall, HistSoc is a fun and rewarding society that promotes academic excellence whilst dedicating time to the real and full university experience."

# OUR STAFF AND RESEARCH

Research that transforms perspectives.

Our department features a host of exceptional historians, attracted to Warwick from disciplines beyond history by its mould-breaking reputation. Our historians' research and teaching reflects their own global take on established historic principles. Our approach means we're always prepared to take an unconventional view.

Our academic research is not just written for academic audiences. Instead, we think it's important to engage with the

wider world: policymakers, theatre companies, journalists and members of local communities. We hope you'll feel impassioned to engage non-historians in debates about the past and its significance to the world around us. We are deeply committed to our teaching, which is shaped by the research we do. Your dissertation in the final year, in particular, gives you a great opportunity to work closely with experts to develop your own piece of original historical research.

## OUR STAFF

"Ever since I completed my own undergraduate degree, I've been fascinated by the study of war. How do those caught up in conflict, and others recalling wartime events at a remove, make sense of human experience at its most extreme? Over the course of my career, I've written several books and taught various courses on war and its aftermath. I have particular expertise in American and British imperial history, and have worked in universities in both the UK and the US (at Rutgers, Harvard and Princeton). I can't imagine any more rewarding job than being a historian! I love bringing material from my own research into the classroom, helping illuminate how often past events have legacies that remain palpable today."

**Professor Susan L Carruthers**

"I started as a historian of Russia and the Soviet Union but following Kipling realised that 'he who only knows Russia, knows not Russia' and became also an expert of Polish and Ukrainian history. I encourage my students to critically engage with national narratives and question what they read in history books. I am best known for my monograph on the today Ukrainian city of Lviv. I analysed how the two world wars and violence affected the relations between Ukrainians, Poles, and Jews in this city. My current project has also to do with the impact of war. I am working on a book on war remembrance in inter-war Europe, focusing on the tombs of the Unknown Soldier."

**Professor Christoph Mick**

"I am interested in the social and religious history of the 17<sup>th</sup> and 18<sup>th</sup> century British Atlantic. I am working on the first history of solitude in the early modern period, which is informed by my passion for recovering the silences within everyday lived experience. I am particularly interested in those individuals and groups excluded from conventional social 'norms' and I teach modules that explore questions of identity and the marginalisation across early modern Britain, Europe and North America. Students on my courses are encouraged to reflect on their own ideas about identity and deviant behaviour and to consider how we can use history to address questions of exclusion and inequality in the present."

**Dr Naomi Pullin**



"The Warwick history staff are academically brilliant and absolutely lovely. Teaching wise, it is not uncommon to be reading a book and seeing your lecturer's name as a reference. You can really tell you are learning from top academics in their field, and that what you are learning is the cutting edge of research."

**George**  
History Graduate

READ OUR STUDENT BLOGS TO FIND OUT MORE ABOUT LIFE AT WARWICK [OUR.WARWICK.AC.UK](https://www.warwick.ac.uk)



# CAREERS

You'll develop a range of transferable skills allowing you to become talented historians, who are highly employable across a variety of sectors.

Every year we invite nearly 300 leading employers to campus, which gives you the chance to meet employers at careers fairs, employer presentations or sector-specific events.

Our students graduate with a range of transferable skills. These typically include the following:

- Excellent written and communication skills
- Ability to assimilate and analyse large amounts of data
- Intellectual rigour and independence in presenting findings
- Ability to construct arguments and communicate findings
- Excellent research skills
- Capability to work independently and as part of a team
- Proficiency to deliver work to agreed deadlines
- Capacity to solve problems, think creatively and approach challenges with an open mind
- Knowledge and understanding of different factors that impact on individuals and groups in society.

**Recent graduate roles include:** Archivists and curators; arts officers producers and directors; actuaries, economists and statisticians; barristers and judges; business sales executives; chartered and certified accountants; conservation professionals; financial account managers; historians; journalists, newspaper and periodical editors; public relations professionals; researchers and solicitors.

**Employers include:** Admiral Group, Advent, Amnesty International, BBC, Bloomsbury Publishing, Civil Service, Deloitte, ESI Media, Ipsos Mori, KPMG, Lloyds Banking Group, M&S, Ministry of Defence, Penguin Random House, Sky, Teach First and UBS.

Our Careers and Skills department also offer a wide range of workshops, from developing confidence and interview techniques to learning how to articulate what you have to offer in order to impress potential employers. Online resources are also available, including a CV and covering letter example library, practice aptitude and psychometric tests, online interview training and resources to help you research job vacancies.

You will also be able to book an appointment with a careers advisor for History at any point during your degree, whether you have a clear direction in mind and need specific advice and guidance or you have no idea what you want to do.

As a university we're ranked **6<sup>TH</sup>** most targeted nationally by the UK's Top 100 Graduate Employers.\*

\*The Graduate Market in 2021 published by High Fliers Research Ltd



## The new Faculty of Arts Building

accommodates a range of spaces for teaching, studying, collaborative working and socialising, including two state of the art lecture theatres, seminar rooms and a café.

## KEY FACTS

★  
**TOP  
10**

### DEPARTMENT IN THE UK

*The Times/Sunday Times  
Good University Guide  
2022 and The Complete  
University Guide 2022.*



**10**

**TYPICAL CONTACT  
HOURS PER WEEK**  
*(first year)*



### OUR EXPERTISE

spans the British Isles,  
continental Europe, Africa,  
Asia, the Caribbean and  
Latin and North America



Students on Renaissance  
and Modern History  
spend a term in Venice

★  
**TOP  
5**

### IN THE UK FOR GRADUATE PROSPECTS

*The Times/Sunday Times  
Good University Guide  
2022*

## ENTRY REQUIREMENTS

### Typical offers\*\*

**BA History** (Modern and Renaissance/Modern) (V100)  
AAA (including History)

**BA History and Philosophy** (V1V5)  
AAA (including History)

**BA History and Politics** (VL12)  
AAA (including History)

**BA History and Sociology** (VL13)  
AAB (including A in History)

**BA History and Global Sustainable Development** (V1L8)  
AAA (including A level in History, grade B/grade 6 in English and  
Mathematics at GCSE)

**BA French and History** (RV11)  
AAB (including A in History and B in French)

**BA German and History** (RV21)  
AAB (including A in History and B in a Modern or Classical Language)

**BA History and Italian** (VR13)  
AAB (including A in History and B in a Modern or Classical Language)

**BA Hispanic Studies and History** (R4V1)  
AAB (including A in History and B in a Modern or Classical Language)

**BA English and History** (VQ32)  
AAA/A\*AB (including grade A in History or grade A in English)

\*\* The typical offers are indicative. For more information please go to  
[warwick.ac.uk/ug](http://warwick.ac.uk/ug)

# FIND OUT MORE

## HOW TO APPLY

Applications are made through UCAS [ucas.com](https://ucas.com)

If you are made and accept an offer, and meet any outstanding conditions, we will confirm your place and look forward to warmly welcoming you at the start of your life here at Warwick.

For more detailed information about how we process applications please visit:

[warwick.ac.uk/study/undergraduate/apply](https://warwick.ac.uk/study/undergraduate/apply)

## OVERSEAS APPLICANTS

At Warwick, we welcome applications from across the globe, and have dedicated teams available to advise and support, as well as a global network of Agents and Representatives.

For more information on applying from your country see:

[warwick.ac.uk/study/international](https://warwick.ac.uk/study/international)

## STUDENT FEES AND FUNDING

We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.

[warwick.ac.uk/studentfunding](https://warwick.ac.uk/studentfunding)

## ACCOMMODATION

Warwick Accommodation manages over 7400 self-catering residences on campus. Living on campus in your first year gives you the opportunity to meet people and form new friendships whilst never being more than a short distance from your lectures or the amazing facilities campus has to offer. At Warwick, you'll enjoy the freedom of independent living alongside your fellow students but with the security of knowing you're surrounded by people who can support you.

For more information visit:

[warwick.ac.uk/accommodation](https://warwick.ac.uk/accommodation)

## DISCOVER MORE

To find out more about the University, including opportunities to visit and engage with your department of choice, visit:

[warwick.ac.uk/undergraduate/visits](https://warwick.ac.uk/undergraduate/visits)

