

A person with a backpack stands on a rocky peak, looking out over a town and mountains. The scene is framed by a yellow border. The text 'OPEN YOUR EYES' is overlaid on the right side of the frame.

OPEN YOUR EYES

SCHOOL OF
**MODERN LANGUAGES
AND CULTURES**

UNDERGRADUATE PROGRAMMES 2020/21

The logo for Warwick University, featuring a stylized white 'W' shape above the text 'WARWICK' and 'THE UNIVERSITY OF WARWICK'.

WARWICK
THE UNIVERSITY OF WARWICK

LEARNING A LANGUAGE WILL CERTAINLY TAKE YOU PLACES

And there's more to studying languages at Warwick than memorising prepositions or irregular verbs.

Our School of Modern Languages and Cultures will open your eyes to new and exciting dimensions of other cultures. As well as enabling you to master your chosen language(s), we'll help you to understand in depth the history, politics and literature that have helped shape those languages and the places in which they are spoken throughout the world.

With four excellent academic departments - French, German, Italian and Hispanic Studies - and an outstanding Language Centre, you can tailor your studies to suit you.

You can choose from over 80 possible degree combinations, giving you the flexibility to study exactly what interests you most. You might want to take up a new language alongside one or two you're already learning, or combine a language with other academic subjects. Whatever your choice, we'll support you in carving out your own path.

With a year abroad studying or working, you'll also have the chance to immerse yourself in the languages and cultures of your chosen degree. Whether that sounds like the chance for an unforgettable adventure, or a slightly more daunting idea at this stage, we will ensure you have the skills and support you need to thrive and make the most of your experience.

IMMERSE YOURSELF

When it comes to learning another language (or languages), there's no substitute for spending as much time speaking, reading, writing and listening as possible. But true fluency also requires an understanding of the people and places behind the language.

At Warwick you'll learn through a combination of language modules taught in the language of study and cultural modules which will usually be taught in English. You'll be able to put the skills and knowledge you're developing into practice through a host of events and activities, so you won't need to wait for your year abroad to fully immerse yourself in your chosen subject(s)!

With an average of four hours of classes per language each week, your language modules will allow you to develop your oral, written, grammar and translation skills. Classes will not only improve your language proficiency, but develop your intercultural competence, cultural knowledge and analytical skills, as well as the ability to work independently and in small groups.

For each of your culture modules you'll have two hours of classes per week, usually made up of a lecture and a seminar. Lectures will introduce you to a particular topic, giving you a solid foundation for more intimate seminar discussions. Outside of classes you'll delve further into the topic and expand your knowledge through guided independent study, using the considerable expertise and resources available to you at Warwick.

SUPPORTING YOUR LEARNING

Starting university is exciting, but can also be quite daunting. We will do all we can to support you in achieving academic success.

We'll ensure that you are assigned a personal tutor from day one to support your academic development and personal wellbeing. You'll also be offered a student mentor to help you get settled.

In the first year, skills sessions are built into your core modules, teaching you important techniques in essay writing, critical thinking and independent research that will prepare you for university-level study. You'll also benefit from non-assessed formative assignments, helping you get to grips with your subject and giving you feedback to develop your analytical and communication skills.

So, while we will challenge and test you academically, you can rest assured we will also help you get the best from yourself.

EXPLORE CULTURES

Our campus environment means you're never far away from any of the University's outstanding facilities. For instance, you'll have access to over one million printed works in our main library; to flexible learning grids; and to the Oculus, our £19m learning hub, housing state-of-the-art lecture theatres, group study spaces, teaching rooms and social learning and network areas. As a languages student you can also make use of our Transnational Resources Centre (TRC). The TRC is a dedicated suite of study and resources rooms across two floors, including group study space, a cinema room, and a media suite comprising over 4,000 foreign language films, as well as multimedia recording and editing facilities.

BEYOND THE CLASSROOM

Classes are one important aspect of your university experience. But they're far from the whole picture:

what you learn is much more than just the sum of your time in lectures and seminars. As a languages student, you'll be able to deepen your cultural and linguistic understanding in a host of different settings. The School of Modern Languages and Cultures regularly organises events and activities for all students and staff, including seminars and round tables with speakers at the cutting-edge of their fields and visits from writers, translators and other specialists.

Our active student language societies also organise regular film screenings, social events, trips and more, giving you the chance to expand your vocabulary and practise your language beyond the classroom. What's more, you'll have plenty of chances to gain practical experience alongside your studies. Warwick's unique opportunities for undergraduate research could see you working alongside academics as an Undergraduate Research Assistant, or you could build your CV as a Student Ambassador or Warwick Volunteer.

TAILORING YOUR DEGREE TO YOUR INTERESTS

Perhaps you want to focus on honing your skills in one language. Maybe you've always wanted to become multi-lingual. Whatever your goals and aspirations, you can combine the language or languages you want to study in a degree course tailored to you.

A single honours degree will give you the chance to become fully absorbed in a language and its associated cultures, exploring politics, people, history, literature and more in the places where that language is spoken. You'll also have the opportunity to pick modules from beyond the School of Modern Languages if you wish to add further breadth to your studies.

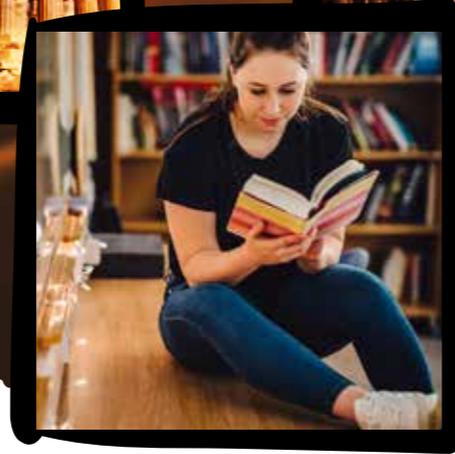
A joint honours degree in languages will allow you to explore two different languages and cultures, with equal weighting for each. You'll be able to focus on two rich and diverse cultures, while developing your skills in both languages.

A major/minor language degree combination will allow you to focus primarily on one language and culture, while also learning a second, either developing your existing knowledge or starting from scratch. With a major/minor combination, you'll spend three quarters of your contact time studying your first language and its culture, while dedicating one quarter of your time to your second language. You'll usually be based primarily in the country of your first language for your year abroad.

Our BA in Modern Languages will allow you to develop proficiency and fluency in three languages, including at least one you've already studied to A-level (or equivalent). You'll spend three quarters of your time developing your language skills, with one quarter of your time dedicated to your choice of cultural modules.

And if none of the options above are quite right for you, you can always combine your study of language with another subject, from Film Studies to Politics. We have a wide range of degree combinations; you can find full details of the options available on our website.

COMBINE LANGUAGES WITH ANOTHER DEPARTMENT



CLASSICS

Italian and Classics will enable you to focus on both the Classical world and modern Italy. You will study Latin alongside modern Italian in your first year and you can choose to continue Latin in your intermediate and final years too. On the Classics side of the degree, you'll have a wide choice of modules on Greek and Roman culture and you can explore the connections between the Classical world and the civilisations of Europe, the Americas, and the Middle East.

ECONOMICS

Studying Economics allows you to look at crucial aspects of modern life, investigating the choices of consumers and corporations, groups and governments, networks and nations. It uses scientific methods to develop theoretical models of behaviour and markets, institutions and public policy. With more than 70 faculty members in the Department, Economics offers a wide range of optional modules, from international economics to finance and trade. Your language and intercultural skills will stand you in good stead as you analyse the economic challenges covered in this degree.

ENGLISH

A degree in English and a language will enable you to focus on literary traditions in at least two languages, as well as the diverse cultures and histories they embrace. You'll be encouraged to explore the transformative power of literature, to master the written word and the nuances of language in order to make sense of the world around us. On the English side you'll be taught by some of the leaders in the fields of Renaissance literature, postcolonial literature and theory, women's writing of all periods, feminist theory, theatre, ecology and literature, creative writing and American, European and World literature.

FILM AND TELEVISION STUDIES

On this degree you will combine your interest in language and culture with a critical and creative understanding of film, which together will equip you to explore the rich cinematic culture of both Hollywood and national cinemas. There are strong interdisciplinary links between the School of Modern Languages and Cultures and the Film and Television Studies Department and you can choose to focus on the cinema of your chosen language(s) if you wish.

GLOBAL SUSTAINABLE DEVELOPMENT

The ability to communicate and express oneself confidently in more than one language is a vital skill for any Global Citizen. A degree in Hispanic Studies and Global Sustainable Development provides you with the unique opportunity to strengthen your Spanish speaking skills, and confront the critical challenges facing the Hispanic world. You will start asking the Big Questions about climate change, social justice, biodiversity, and an array of other issues that will shape the future.

HISTORY

This degree combines an in-depth study of language and culture with a wide range of historical topics in order to develop a multifaceted understanding of historical processes. It will allow you to select a combination of modules focusing on areas ranging from literature, cinema and politics to the history of the Renaissance, the modern history of Britain, Russia or the history of the wider world.

HISTORY OF ART

Combining Italian and History of Art allows you to study Italian language and culture alongside modules covering the main currents of art history from the Middle Ages to the contemporary. You will be able to study Italian art and its history by accessing source materials in their original form and your year abroad in Italy will give you first-hand experience of the birthplace of the European Renaissance.

LINGUISTICS

By combining a language with Linguistics you'll be able to deepen your understanding of the social contexts of language, as well as how language is acquired. You'll learn about cultural differences and intercultural communication in international professional contexts, as well as developing practical analytical skills.

POLITICS AND INTERNATIONAL STUDIES

Combining Politics and International Studies with a language gives you the chance to explore how political ideologies have affected the spread of culture and society globally, and how theoretical perspectives can help us understand global problems from hunger and poverty to war and migration. You'll use your knowledge of the countries where your language is spoken to deepen your awareness of these issues. This combination is for you if you're interested in global affairs; how states form and interact; how world issues are addressed and tackled by different nations; and how non-state actors, from multinational companies to terrorist networks, play a role in political life.

THEATRE AND PERFORMANCE STUDIES

Studying a language and Theatre and Performance Studies at Warwick involves you in two stimulating departments. On this degree you will benefit from Theatre and Performance Studies' specialisms in historiography, national theatre cultures, and performance that intervenes in public discourse, in city life and at the cutting edge of technological change. Modules are taught by acknowledged experts and you will benefit from the creative environment and studio facilities that Warwick provides.

WARWICK BUSINESS SCHOOL

German and Business Studies is a long-established and successful degree which combines studies in German language, culture and contemporary society with in-depth modules in many varied areas of business practice. You will primarily be based in the School, but half of your teaching will be provided by Warwick Business School (WBS). In Business Studies you can take many different pathways through your course including human resource management, accounting, finance, principles of organisational behaviour, production and operations management, industrial relations, corporate strategy, and auditing.

FRENCH

By studying French at Warwick, you'll have a unique opportunity to explore the extraordinary breadth and depth of French and Francophone language and culture.

With a rich cultural history dating back as far as the Middle Ages, French is now spoken across the world, from Europe to Canada, the French Caribbean and beyond. At Warwick you'll study this global language alongside the historical, cultural, geographical, and political contexts in which French is used.

The French department here is intimate enough to offer you a personalised experience and large enough to cover a broad range of subject areas. Across your three years on campus, you'll have a choice of topics in politics, philosophy, literature, linguistics, visual culture and history. Wherever you decide your interests lie, you will be able to tailor your programme of study in a way that suits you.

To give you an idea of the kind of modules that could be available to you, we've put together a small sample of the continually evolving range of modules some of our students are currently studying:

LANGUAGE AND LITERATURE

Introduction to French Linguistics will introduce you to the major sub-fields within theoretical and applied linguistics. Stretching your understanding of French beyond its use as a mere tool of communication and means of cultural production, you will consider the nuts and bolts of the language, and how it is created, structured, and interpreted.

French Theatre and Performance examines the evolving nature of French drama from the seventeenth to the twentieth century, considering texts and performances in their social and political climate. Echoing Molière, who said "le théâtre n'est fait que pour être vu", you look not just at the text but also at staging and performance. Where possible, the syllabus includes plays performed locally.

Postcolonial Literatures in French introduces you to a rapidly developing field of Francophone literature from outside France, focusing on key examples from twentieth and twenty-first-century literary writing from regions and countries including sub-Saharan Africa, the Maghreb, the Caribbean, and the Indian Ocean (Madagascar and Mauritius). You explore how these now ex-colonies and départements d'outre-mer have both adopted and adapted the literary and linguistic tools originally imposed upon them by France.

MEDIA, SOCIETY AND CULTURE

In the 'post-truth' mass media age, representations are perhaps more influential than ever before. **Gender and Representation in French Media since 1970** provides an introduction to studying the gendered aspect of French cultural representations across various forms of media (French and Francophone cinema, popular literary and televisual texts, and print media). You will explore shifts in gender relations in the public and private spheres since second-wave feminism, through the third wave and into the movement's very recently burgeoning fourth wave.

French Cinema introduces the methods and techniques of film interpretation and a cross-section of major French films from the silent period to the present day. Since France is the birthplace of cinema, there are numerous other modules on French film for you to choose from, including 'The New Wave', 'Paris- Hollywood: Remade in the USA', and 'Stars and Stardom in French Cinema'.

HISTORY AND POLITICS

France and the World since 1945 explores French foreign policy and the end of French 'exceptionalism', how over time France's social and political make-up became more like that of other Western industrialised countries. If you would like to develop your knowledge of this political legacy you could also study other politics modules, for instance 'France and Globalisation' or 'The Right in France'.

Occupation: Everyday Life in Vichy France 1940-1944 examines the experiences of French people under German Occupation in World War II through diary entries, documentary film, radio programmes, recorded memoirs and other original source material to piece together an understanding of how daily life was experienced by French people at a time of great hardship.

Anarchist Culture in Belle Époque Paris considers the artists and terrorists who populated anarchist Paris at the end of the nineteenth century, and the desire to resist oppressive states in this period. You examine what motivated them, and why Paris was such a pivotal location for the defence of liberty, by exploring anarchist art, journalism, theatre, memoirs and experiments in collective life.

In contemporary contexts, the labelling of something as 'medieval' often harks back to what is seen as a violent, bigoted, uncivilised past. **The Medieval World and Its Others** looks beyond this comforting fantasy of a 'dark ages' against which the present can be measured, giving you a better understanding of how Western medieval sources actually deal with topics like gender, race, and religion. You will do this through focused analysis of a range of source types in French, including didactic materials, illustrated works of natural history, exemplary literature, romance, and fantastical travel narratives.



"My favourite module so far is The Right in France, from Dreyfus Affair to Le Pen mainly because I love looking at French Politics. You also get to interact with different source materials such as songs, videos and pamphlets which makes it really interesting, and for the assessment in the module I'm able to write an essay with my own title."

Adam,
Second Year English and French Student

GERMAN



"Learning German from beginner's level at Warwick is undeniably intense but it has been massively enjoyable throughout. You can really see your progress from day one. The department offers a wide range of modules on German history, literature, visual culture and society which have really helped me to understand today's Germany better."

Joe,
Third Year French and German Student

If you study German, you'll develop your language skills in the areas of reading, textual composition, listening, speaking and translation and learn to use the language in a range of contexts, including business and economics.

As well as these fundamentals of the language itself, you'll also deepen your knowledge of the literature, film and popular culture of German-speaking Europe, while also exploring history, politics, society, and commerce in Germany and Austria.

To give you a taste of the wide ranging topics we cover, here are some of the modules our students have chosen to study in recent years:

MEDIA, SOCIETY AND CULTURE

The Changing Face of Germany in Film and Text is a first-year introductory module which explores society and culture in Germany after 1945, through literature, films, and journalism. You'll study topics as diverse as the political and economic rebirth of Germany and its division into East and West; attempts to come to terms with the Nazi past; radicalism and the Student Movement; the West German Women's Movement; migration and the development of multicultural Germany.

German Terror and Cultural Memory examines the outbreak of terrorism in West Germany during the late 1960s and 1970s. It explores the origins and aims of different terrorist groups during this period. Using a variety of cultural media, you'll examine the experience of terror from a variety of angles, outlining why political violence resurfaced as a popular tactic at this time, as well as its political, socio-cultural and transgenerational effects.

Business and Society in Contemporary Germany explores recent developments and debates concerning business, economy, labour markets and society in Germany. It looks at the ways in which the post-war West German social market economy has been challenged and compares German corporate governance and industrial relations with other European countries. Later, the focus shifts to family policy, globalisation and immigration, and to the environment.

LITERATURE AND HISTORY

Aspects of German Culture in the Age of Enlightenment is a first-year module which begins in the late eighteenth century and explores the origins of modern German national identity and the legacy of the philosophical movement known as the Enlightenment. You'll closely read a select range of poetry, plays and novels in German. In this module we teach the basic skills of how to analyse literary texts and write critically about them.

Violent Women in the German Cultural Imagination uses literature and film to examine how ideas about women and society evolved after 1945, due to their involvement in the Holocaust, left-wing terrorism, far right movements, and feminist protest. This course explores why the female perpetrator is so fascinating to artists, how this motif relates to anxieties about the social order, and how gender stereotypes shape our own understanding of violence.

The Self and the Others I: Identity, Gender and Ethnicity in German Culture around 1800 examines a range of literary texts to explore key issues of human identity. In this period many of the modern conceptions of gender, sexuality and ethnic identity began to take shape. The texts explored contrast more progressive and more conservative views of writers on these matters, in a way that is still relevant today.

Germany and the Holocaust: Interpretations and Debates considers different historical accounts and explanations of the Holocaust. We will look at the rise of National Socialism, Nazi racist and anti-Semitic ideology, the gradual development of social exclusion, persecution and finally the murder of the Jews of Europe, the system of the camps and its integration into German society. Seminars will engage critically with diverging historical interpretations of these events and consider general problems of understanding complex historical processes.

HISPANIC STUDIES

"At Warwick we look at the Hispanic world as a whole, we don't just focus on Spain and that's really reflected in the way we're taught. In our speaking classes we don't just speak the variety of Spanish from Spain, we can also speak Colombian Spanish, Mexican Spanish and Chilean Spanish. In our cultural modules we're taught literature and history from Spain, Latin America and the Philippines so it's really broad."

Laura,
Fourth Year Hispanic Studies and French Student

The Hispanic world offers tremendous opportunities for interdisciplinary study and research, ranging across Europe, North and South America, Africa and Asia, from the Caribbean to the Pacific.

Our teaching at Warwick reflects this diversity. Our programmes offer opportunities to study the Spanish language and Hispanic cultures to the highest level while developing your communication and research skills.

Below are some of the modules that are currently offered, which give you a good indication of the breadth of topics you can study:

Images and Representations of the Hispanic World will introduce you to a wide range of written and visual representations of the Hispanic world, in both Spanish and English, to investigate where the familiar stereotypes of Spain and Latin America come from. We will also explore how travellers, tourists, artists and writers tried to explain and represent Spain's difference from 'the West'.

Language, Text and Identity in the Hispanic World explores the cultural and sociolinguistic diversity of the Hispanic world, and a strong grounding in the literary and cultural analysis of texts that address this diversity. In the first half of the module we explore the different varieties of

Spanish spoken around the world, along with some of the principal languages that share its territory. In the second part of the module we read a selection of literary texts that cross linguistic and cultural borders, with a focus on those that travel between Spanish and English.

Galician Connections: Culture and Identity on the Atlantic Rim takes a relational approach to the cultural history of the small Atlantic country of Galicia, in Spain's north west, from the perspective of Galicia's situation as a crossroads between land and sea, the Atlantic and the Mediterranean, Europe and America, and the Hispanic and Lusophone worlds. We will consider how Galician and foreign writers and artists have articulated Galicia's distinct linguistic, cultural and historical identity across time, asking how the foundations of modern Galician cultural identity are both consolidated and transformed in a relational context.

Spain and the Philippines at Empire's End The Philippines were Spain's primary Asian foothold for almost four hundred years. During that time, Spanish colonial administrators fought (and mostly failed) to exert control over a distant territory comprised of more than 7000 islands, where almost 200 languages are spoken. Spain eventually sold the islands to the US in 1898, the year that the Spanish empire finally fell apart. In this module we will explore how the clashes and conflicts of the last fifty years of Spanish rule in the Philippines played out in the cultural sphere.

From Dictatorship to Democracy: Comparative Perspectives on Contemporary Spain and Portugal briefly explores the historical and political context of Spain and Portugal under dictatorship, and then concentrates on how writers and film directors responded to the repressive Franco and Salazar Regimes. Our focus will be on narrative modes of representing history and of subverting socio-political realities. You will gain a solid understanding of modern Spain and Portugal, and of key developments in these nations' narrative traditions, drawing on complementary cinematic sources to broaden the range of cultural reference.

Screening Spain: Spanish Film in Context provides a detailed introduction to Spanish film from the 1950s until the present day. Studying the works of key directors such as Pedro Almodóvar, Alex de la Iglesia and Carlos Saura, we explore the ways in which Spanish cinema has responded to key moments, crises and contradictions in Spanish history.

Latin American Counterpoints: Cultural Representations of Slavery in the 20th Century explores the importance of slavery, its consequences in Latin American societies and its representation as a topic, motif or background of contemporary Latin American music, films and literature. Beginning with the anti-slavery texts written by authors of the criollo elite in the 19th century, the representation of the slave or indentured servant has taken on new shapes in popular culture.

ITALIAN

Italian at Warwick allows you to study the language, culture, politics and history of one of Europe's most ancient civilisations, ranging from the legacy of the Classical world through the Middle Ages and the Renaissance to today's multicultural Italy.

In the first year, you will study Italian language at beginner's, intermediate or advanced level. In later years you will refine your skills by working in a truly bilingual environment, often sharing classes with Italian native speakers who join us from our partner universities in Italy. You will also choose from a broad variety of literary, historical and cultural modules, taught by leading experts in their fields. During the year abroad you can take courses at one of our many partner universities across Italy, in Milan, Naples, Pisa, Bologna and Verona, to name but a few.

Our first-year modules - **The History of Modern Italy** and **Introduction to Italian Culture** - will provide you with the relevant background knowledge for embarking on the study of Italian literature, culture and history. In later years, you will have the opportunity to sharpen your knowledge of specific areas of Italy's rich cultural history, and, in your final year, to undertake a dissertation project on a topic of your choosing.

Here is a sample of the modules we have offered recently:

Introducing Dante's Hell focuses on Dante's *Divine Comedy*, as the text that invented the Italian language, but also a milestone of world literature and one of the most influential texts in history. You will be introduced to the first part of Dante's poem, written around 1314. You will analyse its historical context and narrative complexities, and reflect critically on the ethical issues Dante poses which are still relevant in the contemporary world (including desire and sexuality, freedom of thought, punishment and expiation).

Renaissance Rivalries: Power, Magic and Language explores the cultural vitality of the Italian peninsula approximately from the fourteenth century (the age of Petrarch) to the end of the fifteenth century (the age of Lorenzo de' Medici). It asks what contributed to making this period so special in European history and considers a series of upheavals, tensions and rivalries in a time-span that included some of Italy's most famous writers, artists and thinkers.

Italian Cinema: Envisioning the Nation takes Italian post-war films as a point of departure for discussing issues of identity and nationhood, changes in society and gender roles, and the metamorphoses of the Italian landscape. You will make use of the Transnational Resources Centre's distinctive resources to watch and analyse films running from the Neorealist vogue of the 1940s and

1950s to the present day, including the works of Rossellini, De Sica, Antonioni, Fellini and Pasolini.

Modern Italian Culture in Dialogue with Europe looks at how 20th-century Italian intellectuals have formed their cultural and political identity in dialogue with other European cultures. You will reflect on the role of translations and transnational contacts in shaping the relationship between politics and culture. By analysing a wide-range of cultural products (including poems, novels, literary translations, manifestos and journals) you will develop a detailed knowledge of the history of Italian intellectuals in the 20th century.

Transnational Stories examines how mobility and immigration have shaped identities in Italy in recent decades. The topics discussed will include the impact of displacement on subjectivity; the problematic notion of home; the memory of Italy's colonial past; and motherhood and migration. Through the analysis of selected texts, you will develop an awareness of how terms such as transnationalism, postcolonialism, hybridity and multiculturalism can be applied to the Italian case.



“One of my favourite modules so far has been Translational Stories, because it fit with my interests in contemporary history. It focuses on Italy in the present, and what it means to be Italian today, viewed through the lens of contemporary literature.”

Cory,
Fourth Year Italian Studies Student



THE LANGUAGE CENTRE

The Language Centre offers a number of language-learning opportunities, whether as a formal part of your degree or something you do in your spare time.

Arabic, Chinese, Japanese, Portuguese and Russian are taught exclusively in the Language Centre. These courses focus on practical language, developing your skills of listening, speaking, reading and writing. An interactive approach to learning in the classroom is supported by a range of aural, written and visual materials and is reinforced by a virtual learning platform. The language classes offer both an authentic input of the target language and cultural insights into the everyday life and culture of the country or countries where that language is spoken.

ARABIC

Arabic can only be taken at beginner level or post-GCSE level maximum. The course aims to develop your basic skills in reading, writing, listening, speaking and grammatical structures. It will enable you to enhance your knowledge of basic sentence patterns and structures, developing competence in a variety of practical contexts that touch on everyday situations. The course is based on Modern Standard Arabic which is a key variety that is understood across the Arab world despite the variations in dialects. With the growing importance of the Middle East in international affairs, there is an extreme shortage of workers in the West who are versed in Arabic language and culture, which will make the skills you acquire desirable to employers.

MANDARIN CHINESE

Chinese can be taken at beginner's, post-GCSE or post-A Level (or equivalent) level maximum.

You will develop listening, speaking, reading and writing skills in Chinese, by practising speech sounds and tones, as well as techniques for reading and writing characters for different communicative purposes. Mandarin Chinese is not as hard as you might think: if you know 1000 commonly used characters, you will be able to understand most newspaper articles. Your tutor's step-by-step approach to each element will enable you to realise your potential for language learning in an enjoyable atmosphere, but will also lay a solid foundation for progressing to a higher level of proficiency in the language.

JAPANESE

You can study Japanese at various levels covering beginner's to A-level. Please note that if your language ability is above this level (or if you are a native speaker) then this course will not be suitable. At beginner's level, no knowledge of Japanese is assumed and you will develop important competencies across a range of tasks that you may encounter in everyday work and social situations.

At the higher level you will deal with more challenging situations where, for example, you will need to express your thoughts and arguments in a logical, effective and polite manner. Whatever level you are working at, you'll get involved with various interactive

and practical activities so you can feel confident in your abilities when you speak, listen, read and write Japanese. Your communication skills will also give you valuable insights into Japanese society, its people and culture.

PORTUGUESE

You can only study Portuguese from beginner's level. Spoken by about 230 million people, Portuguese is the sixth most widely spoken language in the world and opens the door to cultures on four continents. Our course will develop your competence in listening, speaking, reading and writing skills and give you insight into Lusophone societies. You will consolidate and expand your communicative skills, intercultural competence, and knowledge of the vocabulary, the grammar and syntax of Portuguese. You'll also be exposed to authentic materials and to the varieties of the language by engaging with current topics in the Lusophone world.

RUSSIAN

Russian can be studied at beginner's level or at post-GCSE level maximum. The aim of the course, as well as to develop skills in speaking, reading, listening and writing, is to enable you to improve your ability to read a range of texts in different registers, including stories from classical Russian literature and articles on Russian history, culture and contemporary society. Russian cultural heritage is widely known throughout the world and knowledge of the Russian language is a must to fully enjoy and understand it.

CROSS-SCHOOL MODULES

Whether you study just one language, or two or three, we offer modules that take an intercultural approach to themes ranging from philosophy to politics, translation to literature.

Propaganda and Persuasion in Modern Europe examines the role played by propaganda in modern Europe (from 1930 to the present day). In particular, we will consider how propaganda has been created, disseminated and received in France, Germany, Spain and Italy. Through close textual and filmic analysis of a range of different

materials, we will explore the ways in which propaganda has shaped modern Europe in the twentieth century and continues to shape Europe today.

Translation: Methods and Practice introduces you to the notion of translation as a specific set of skills. It situates the practice of translation within the context of relevant theories developed in the field of Translation Studies, and raises your awareness of the role of translation and of translators in contemporary society.

European Gothic puts the spotlight on trans-national and trans-linguistic exchanges between the French, German and Italian domains in the 'Golden Age' of Gothic literature

(1764–1830). By focusing on specific case studies of textual translation, adaptation, and manipulation, it innovatively brings together elements of translation theory, history of printed culture and history of the book, Gothic theory, and media studies.

Introduction to Language Teaching is open to you if you have worked as a language assistant during your year abroad and will include a placement in the Modern Foreign Language department of a local secondary school. Seminars explore current trends in – and critical approaches to – foreign language education and pedagogy, and practical workshops help you create and modify digital language learning resources.

THE WORLD'S YOUR OYSTER

There's a good reason our graduates are so sought after: the skills and opportunities you'll gain from studying with us go well beyond the classroom.

At Warwick we invite nearly 300 leading employers to campus each year, ensuring that our students have the opportunity to meet employers at careers fairs, employer presentations or sector-specific events. We run a languages alumni evening each year

where former students come back to talk about the range of jobs they've gone on to do.

You'll also have access to a wide range of workshops, covering topics such as developing confidence, interview techniques, learning how to articulate what you have to offer, and how to impress potential employers. Bespoke online resources will also be available to you, including a CV and covering letter example library, aptitude and psychometric tests simulations, and online interview training and resources to help with researching job vacancies.

Whether your languages take you on an overseas voyage, or you choose to use your education closer to home, you can rest assured that you'll be equipped to take on whatever challenges you face in your next steps.

Our graduates work in a wide range of sectors, including: Advertising and Marketing, Education, Arts and Creative Industries, Legal Services, Finance, Publishing, Recruitment and Translation, among others.



“Studying languages and doing a year abroad in Milan gave me the tools I needed to accept a role working as a PR Executive in Singapore. The writing skills I gained throughout my degree and the analytical skills from research help me on a daily basis. I have to write huge amounts for my clients, from press releases, to fifty-page reports, so having a strong writing background from a languages degree has been a huge help. It also never ceases to amaze me how many random translation requests I get from the rest of the company, more often than not for things I don't work on!”

Laurelle,
Italian with International
Studies Graduate

FIND OUT MORE

How to apply

Applications are made through UCAS
ucas.com

When we receive your application it is considered against our entry requirements and other applications to the course. We consider your full profile and your potential as an individual, not just your actual or predicted grades, so it can take some time to get back to you with a decision. We will however make decisions on applications as quickly as possible and aim to have the majority of decisions confirmed by the end of March. If you accept an offer that we have made to you and get the required grades in your exams we will confirm your place and look forward to seeing you at the start of your life here at Warwick.

warwick.ac.uk/study/undergraduate/apply

Overseas applicants

With a student population from over 145 countries, you'll be part of an international community here at Warwick. We have a dedicated team available to advise, as well as a global network of Agents and Representatives. See www.warwick.ac.uk/io for information on applying from your country.

Student fees and funding

We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.

warwick.ac.uk/study/undergraduate/studentfunding

At the time of publication (06/19) Home/EU Tuition fee levels for 2020-21 entry were not yet agreed. Our fees, once confirmed will be published online. Tuition fees for overseas students have been set for the academic year 2020-21, until the year 2021-22.

warwick.ac.uk/services/academicoffice/finance/fees

Visit warwick.ac.uk/ug/ for the latest information. For full terms and conditions, please visit warwick.ac.uk/ugtermsandconditions

Accommodation

Warwick Accommodation manages over 6,700 rooms on campus across a range of self-catered residences. There is an excellent network of support staff in the Residential Life Team, and wider University.

warwick.ac.uk/accommodation

VISIT US

Open Days

The university organise four open days in early summer and in autumn for students wishing to visit the university, including opportunities to visit the academic departments of your choice.

warwick.ac.uk/opendays

Offer Holder Open Days

If you receive an offer from us, you will be invited to one of our School of Modern Languages and Cultures Offer Holder Open Days. The day gives you a chance to learn more about the course and the School, meet members of staff, talk to current students and ask any questions you may have.

School of Modern Languages and Cultures

University of Warwick

Coventry

CV4 7AL



warwick.ac.uk/modernlanguages

This course information was accurate at the time of printing. Our course and module content and schedule is continually reviewed and updated to reflect the latest research expertise at Warwick, so it is therefore very important that you check the relevant course website for the latest information before you apply and when you accept an offer. For full terms and conditions, please visit warwick.ac.uk/ugtermsandconditions