Getting Hands-on with Public Engagement



Today's Session

- Setting the Scene
- The Three Stages of Engagement
- Design Considerations
- Considerations in Detail



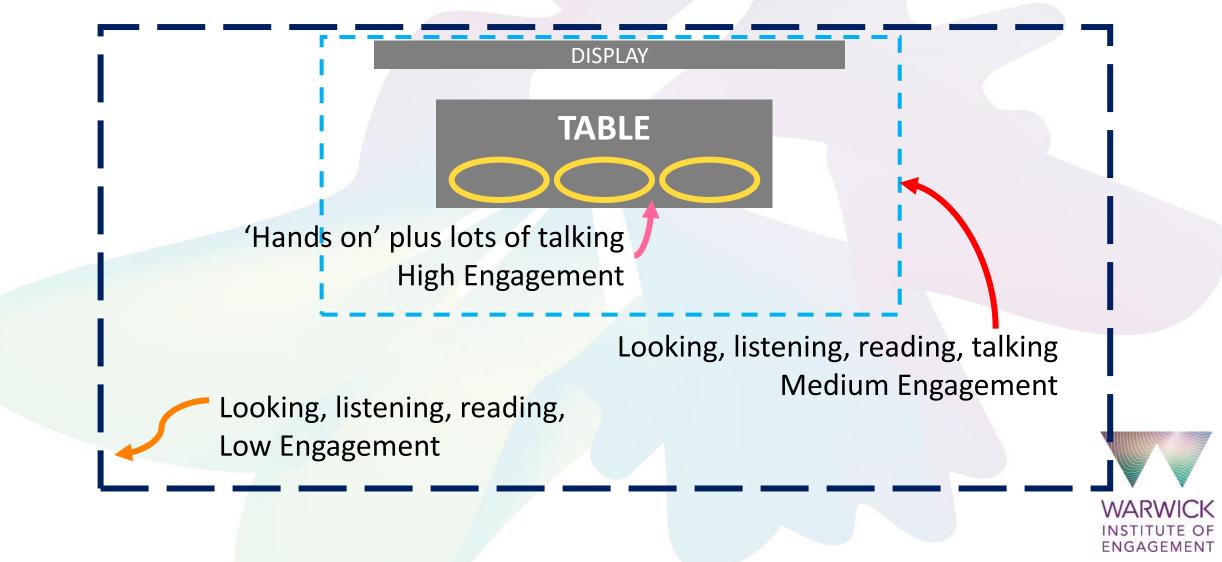
Setting the Scene







Three Stages of Engagement



Design Considerations

<u>TASK</u>

Using the building blocks, make a structure that demonstrates the significance of the different design considerations – most important consideration(s) top, least important consideration(s) bottom

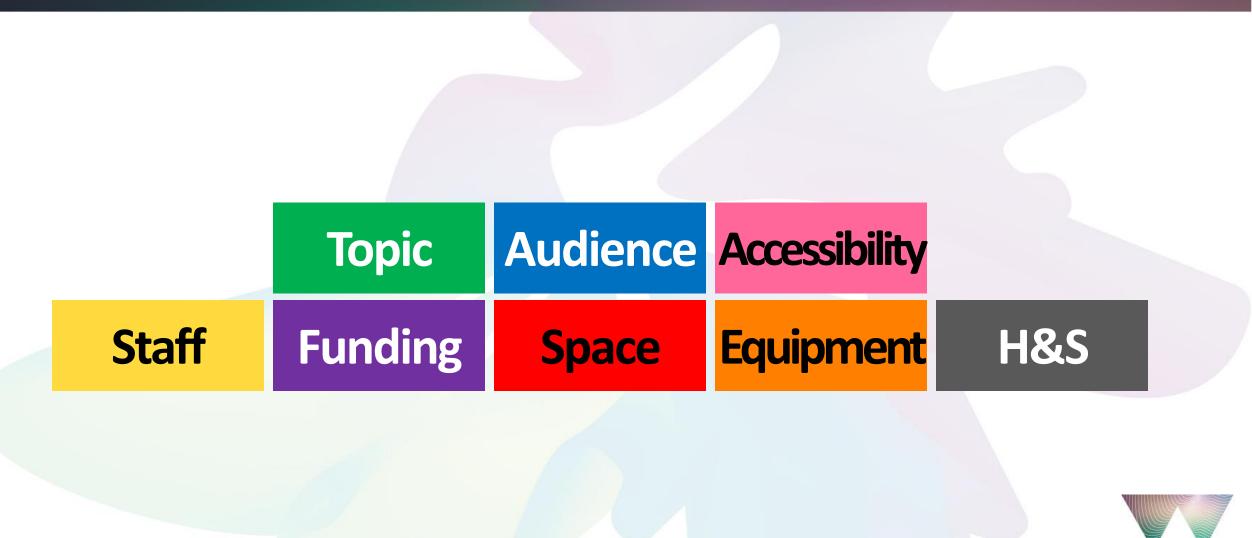
> Each group will need: Bag of Building Blocks



Design Considerations

WARWI

INSTITUTE OF ENGAGEMENT



Design Constraints

<u>TASK</u>

Using the building blocks, make a structure that demonstrates the significance of the different design constraints – biggest constraint(s) top, lowest constraint(s) bottom

Each group will need:

Bag of Building Blocks



Design Constraints





Topic

- What is the piece of knowledge you want them to take away from your engagement?
- The piece of knowledge may be a fact or it may be a skill, a challenge, an idea



Audience

- Expected age(s) of audience
- Assumed prior knowledge of audience
- Accessibility requirements (coming up)
- Multiple participant management



Accessibility

Things to Consider:

- Inclusivity have you got something for everyone? Address all the senses if possible
- It doesn't have to be exactly the same engagement for everyone, but everyone should be able to have an engagement
- For ideas watch the video on the WIE Skills Festival:

warwick.ac.uk/wie/training/ug-students/skillsfestivalug/practicalskills/creatingaccessibleactivities/



Funding

- How much do you have!
- What does the funding need to cover? Activity only, travel, food, exhibition space?
- One off funding or extra for consumables?



Organising Your Team

- Delivering the activity/activities
- Encouraging participants in
- Replenishing supplies
- Emergency situations
- Food, drink and toilet breaks!!



Organising Your Team

	Table Activity 1	Table Activity 2	Break/Front of Table
10:00-11:00	Helen	James	Naomi
11:00-12:00	Naomi	Helen	James
12:00-13:00	James	Naomi	Helen
13:00-14:00	Helen	James	Naomi
14:00-15:00	Naomi	Helen	James
15:00-16:00	James	Naomi	Helen



Allocating Space

- Allocate space for 'stations' specific places for people to engage in a certain way or with a particular activity
- Ensure enough room for comfortable participation
- Best view point for each item
- Suitable solutions to protect activities/items and participants where required



Equipment





- Is it essential?
- Is it reliable?
- Cost of equipment (to purchase, rent and/or insure)
- Can you move it safely?
- Do you need permission?
- Setup/take down time and skills
- What happens if it doesn't work?



Health and Safety



- Think about health and safety from the point of view of a curious two year old ... what trouble could they get into at your stall and how do you make sure it doesn't happen?
- Storage
- Official H&S process
- Risk assessment(s)



Type of Activity

Demonstration

 Real Life Examples
 Mock Examples
 Matching Up

 Put in Order

 Making Things

Take a look at the activities around the room – have a go, make notes, take photos etc.



Making

<u>Items</u>

Permanent Markers Paint Markers **Building Blocks** Paper Card Printer Laminates White Board & Pens **Elastic Bands** Wooden Dowels

Paperclips Foam Board **Food Bags Envelopes** Glue Blu-tac Tape Post-its **Plastic Pots** Food

Suppliers Hobbycraft Ryman WHSmith B&Q Amazon **Supermarkets** Wilko Cult Pens (online) **Cass Art**





It <u>doesn't</u> have to be: Complicated, perfect or expensive

It does have to be:

Suitable, safe and accessible

