

University of Warwick Lord Rootes Memorial Fund

Please complete this form, typed or in block capitals, and attach it to the front of your proposal. The standard of planning, preparation and presentation shown in the application will materially affect the decision of the Committee.

For group projects:

- only those students who will be involved in organising the project and writing the report should be included as applicants.
- if there are more than three applicants, please continue on a separate sheet.
- the Secretary to the Lord Rootes Memorial Fund will communicate with the group through the lead applicant.

Applicant (or lead applicant for groups)

Surname	First Name	Gender: M / F	Student Number
[surname]	[first name]	F	[student number]
Course		Year	
[course] & [title of research]		1st	
Term Address	Home Address	Email	
[term address]	[home address]	[Warwick e-mail address] & [alternative e-mail address]	
Tel: [term telephone]	Tel: [mobile number]		

Second applicant

Surname	First Name	Gender: M / F	Student Number
Course		Year	
<i>(Postgraduate research students should include the title of their research)</i>			
Term Address	Home Address	Email	
		<i>(Please include both a Warwick address and an alternative address, where available)</i>	
Tel:	Tel:		

Third applicant

Surname	First Name	Gender: M / F	Student Number
Course		Year	
<i>(Postgraduate research students should include the title of their research)</i>			
Term Address	Home Address	Email	
		<i>(Please include both a Warwick address and an alternative address, where available)</i>	
Tel:	Tel:		

Title Of Project:

Raising Hercules
 Liberty, Slavery and the Making of a Nation: A Journey to Philapheldia

Summary of Project (max 100 words):

Trip to Philadelphia to visit permanent installation commemorating the paradox of freedom and slavery that characterised the founding of the USA. Project objective is to organise and curate a small exhibition at Warwick based on my creative response to the site as well as interviews conducted with specialist UK and US heritage professionals.

Start Date: 12/03/07**Finish Date:** 25/11/07

If successful, applicants will be required to comply with the Lord Rootes Memorial Fund Regulations. One of the conditions within the Regulations is that successful applicants will normally be paid 80% of their award following the Committee meeting in March. Award holders must undertake to supply a comprehensive report of their project by the last Friday in November of the year of the award. The remaining 20% of the grant will be paid only if the Committee judges at its meeting in the following March that the report is satisfactory.

Total cost of project (£):

£2,291.50

Amount requested from Fund (£):

£2,291.50

Applicants are strongly encouraged to apply only for the minimum level of funding they need to carry out the project, rather than to apply automatically for the maximum potentially available.

Name of Referee: [name]**Department:** [department]

The referee should be a member of academic staff with whom you have discussed the project before applying. Please ask your referee to send their reference to the Lord Rootes Memorial Fund Secretary, Jenny Bradfield, Teaching Quality, 2nd Floor, University House (j.bradfield@warwick.ac.uk).

Where did you first hear about the Lord Rootes Memorial Fund?

Through a friend during my time as an undergraduate.

Raising Hercules

Liberty, Slavery and the Making of a
Nation: A Journey to Philadelphia

Proposal for Lord Rootes Memorial Fund.

[student name], [department].

Background

I am applying for a Lord Rootes Award of up to £2291.50 to allow me to travel to Philadelphia and complete a substantial project entitled *Raising Hercules* connected with the 2007 commemoration of the abolition of the slave trade in Britain.

The transatlantic slave trade played a key role in British mercantile and social history through the seventeenth and eighteenth centuries. Despite being an integral part of this country's history, there is still much to be revealed, analysed and openly discussed.

2007 is widely recognised as a unique opportunity for heritage, cultural and educational organisations to engage with the memory of slavery. As you might expect, commemorative projects are already underway across the country.

My reason for visiting Philadelphia is that the City in conjunction with Independence historical National Park (INHP) will complete a major project entitled 'The President's House: freedom and slavery in making a new nation' on Independence Day 2007.

The project aims to tell the story of the President's House (which no longer exists) from 1790 – 1800 when Philadelphia was the capital of the new nation. In 2002, the academic Edward Lawler, Jr. published 'The President's House in Philadelphia: The Rediscovery of a Lost Landmark' in the Pennsylvania Magazine of History. His meticulous reconstruction of the residence established its precise location and layout, as well as the uses to which the individual rooms were put. Lawler's conclusion sparked public furore:

"An extraordinary juxtaposition will be in place...the last thing that a visitor will walk across or pass before entering the Liberty Bell Center will be the slave quarters that George Washington added to the President's House."

Not only was a Founding Father a slaveholder, but his slaves, of which there were at least nine, lived within steps of Independence Hall and the Liberty Bell: the symbolic heart of American freedom. Unsurprisingly, unsettling questions concerning national identity were raised, most disturbingly, "can slavery be considered to be un-American?"

The INHP was initially hostile to marking the slave quarters. Indeed, the 2003 proposed design for the site made no reference to the quarters at all. A coalition of advocates lobbied the National Park Service to ensure that slavery would be commemorated. In 2005, the decision was taken to develop a permanent, outdoor commemorative installation to be placed on the footprint of the house. The proposed structure will reflect the paradox of liberty *and* slavery through architecture, landscaping, imagery and interpretive text.

Taking its title from the name of Washington's chief cook and slave, Hercules, *Raising Hercules* offers a creative response to the stories surrounding the President's House.

Two main aims

- Respond creatively to experience of visiting heritage sites in Philadelphia.
- Contribute to wider 2007 debate.

Objectives

- Attend photography course
- Create a photographic record of journey.
- Create *Raising Hercules* Live Journal blog.
- Write daily entries on blog while in Philadelphia.
- Secure funding to organise and curate exhibition at Warwick in foyer of Ramphal building.
- Develop professional networks.
- Write Project Evaluation Report, entered on blog.

Proposed Methodology

Pre-travel

- Attend photography course.
- Create Live Journal blog.
- Research historic sites.
- Liaise with contacts

In Philadelphia

- Principal method: visiting commemorative sites. Whilst on location will take photographs; make notes; record impressions on Dictaphone; make short video recordings with camcorder; collect pamphlets, guides and any other background information.
- Interview people from following groups: curators; historians; community organisations; journalists.
- At the end of each day, diary entries will be published on blog.

Curating and Promoting Exhibition

- Write exhibition text and select photographs.
- Review/edit hang and text with help from contacts.
- Enlarge photographs and text.
- Produce publicity literature and implement marketing strategy.

Project Evaluation Report

- Assess strengths and weaknesses of *Raising Hercules*.
- Write report.
- Post report on blog.

Personal Skills and Qualities

- As a transracially and transnationally adopted woman, I have a strong personal interest in and commitment to foregrounding marginalized histories and diasporic communities.
- Networking skills: evidenced by wide variety of term-time and vacation internships with arts organizations; conversion of work experience at [] Theatre to paid freelance arts administration work.
- Creative writing skills: work published by Routledge, the Women's Press and the British Association of Adoption and Fostering. In my final undergraduate year, achieved the marks 80%, 85%, 85% and 86% for creative-critical writing projects.

- Management and organisational skills: currently deliver seminars to first year undergraduates for module '[]'. From Sept 2005 - July 2006 delivered numeracy and literacy intervention programmes to Key Stage 2 pupils and led drama workshop for Key Stage 2 students. Achieved 73% in second year undergraduate module 'Arts Marketing'.

Benefits

University/Community

- *Raising Hercules* was conceived with the 200th anniversary in mind; if funded the project would contribute to the University of Warwick's programme of 2007 commemorative events.
- I plan the exhibition for October. This coincides with Black History Month and increases the university's visible involvement with hidden history.
- Blog will allow people in the wider community who are interested in slavery to find out more about the President's House Project.

Personal

- Part of wider personal journey:
 - i) Considering a career in curating or arts management.
 - ii) Opportunity to express myself creatively
 - iii) Coming to terms with emotional/intellectual issues of belonging to a marginalized community.
- Develop workplace skills: ICT, financial management, marketing and organisation
- Gain experience of independent travel

Provisional Philadelphia Itinerary

Day 1	Fly to Philadelphia.
Day 2	Visit former site of President's House and Liberty Bell Center.
Day 3	Independence Hall and Congress Hall.
Day 4	Interviews.
Day 5	Visit excavation site of former free slave James Dexter, adjacent to Constitution Centre.
Day 6	Walk Philadelphia Mural Arts Programme Trail.
Day 7	Interviews.
Day 8	Charles Blockson Afro-American Collection at Temple University.
Day 9	Interviews.
Day 10	Free Quaker Meeting House and Washington Square.
Day 11	Mother Bethel African Methodist Episcopal Church.
Day 12	Interviews.
Day 13	The Johnson House Underground Railroad Museum.
Day 14	African American Museum in Philadelphia.
Day 15	Interviews.
Day 16	Paul Robeson House and Philadelphia Doll Museum
Day 17	Return to former site of President's House and Liberty Bell Center
Day 18	Fly to London.

Risk Assessment

Risk	Risk Level	Proposed Strategy
Plane cancellation or delay	Low	Catch next plane, re-book return flight or compress site visits.
Sites closed	Low	Careful research of opening times, contact museums in advance.
Cannot secure foyer of Ramphal building for exhibition	Medium	Make approaches very early on; investigate alternative on-campus and off- campus venues. Write newspaper article for Warwick Boar if exhibition impossible.
President's House installation not open to public (note: schedule completion date July 4 th)	Medium	Make personal contact with curator and have personal tour and/or shift focus of project to responding to the work in progress.

Contacts

UK

[contact name (1)], [position (1)], [organisation (1)]

[contact name (2)], [position (2)], [organisation (2)]

[contact name (3)], [position (3)], [organisation (3)]

Philadelphia

[contact name (1)], [position (1)], [organisation (1)]

[contact name (2)], [position (2)], [organisation (2)]

[contact name (3)], [position (3)], [organisation (3)]

[copies of a sample of emails with contacts were attached to the proposal]

Proposed budget

	£
Preparation costs	
Photography course: Kenilworth Education Centre	66
SUBTOTAL	66
Travel costs	
Airfare: BA flight	545
Insurance: Trailfinders Single Journey Insurance	65
Tube fares/airport transfers	40
SUBTOTAL	650
Philadelphia costs	
Accommodation: Bank Street Hostel £15 x 16 days	240
Food and sundries: £12 x 18 days	216
Entry costs:	
• African American Museum	5
• Doll Museum	2.5
• Paul Robeson House	3
• Johnson Underground Railway Museum	5
Museum guides	20
Travel costs within Philadelphia	25
SUBTOTAL	516.5
Exhibition costs	
Photographic prints: Prontaprint 12 x A2 prints @ £17.5	210
Photograph framing: Frame Factory 12 x A2 frames @ £32	384
Exhibition panels: The Image Group 5 x A2 mounted prints @ £32	160
Publicity:	
• Face Media Group, 50 x A3 posters	70
• Face Media Group, 1,000 x A5 double-sided leaflets	125
• Face Media Group, 500 x A6 promotional postcards	80
Launch event sundries	50
SUBTOTAL	1,079
GRAND TOTAL	2,291.50