

WORLD LITERATURE : THEORIES, PRACTICE, PEDAGOGIES

A 4-day Vacation School at the University of Warwick

15 - 18 September 2014

There has been a recent resurgence of interest in the concept of world literature, the disciplinary boundaries of literary studies, and the politics of pedagogy which has been amplified by questions about the dominance of English as the language of globalisation; the demands of the digital age; and the fallout from the global financial crisis.

Moving away from the conceptual model of 'the West' vs. 'the Rest', our vacation school draws on recent critical paradigms to account for the production, circulation, and reception of texts within an uneven world-literary system. It chimes with new comparative methodologies that attend to the systemic quality of global capitalism and its structured unevenness.

Drawing together leading critics, scholars, and students of world literature as well as editors, publishers and educationalists we will address three key practical concerns:

- How do we define world literature?
- How is 'world literature' to be researched and taught?
- What issues surround publishing research in world literature?

Confirmed speakers include: **Maria Elisa Cevalco** (Universidade de São Paulo), **Ericka Beckman** (University of Illinois), **Joe Cleary** (NUI Maynooth), **Neil Lazarus** (University of Warwick), **Jason W. Moore** (Binghamton University), **Gisèle Sapiro** (CNSR, Paris), and **Stephen Shapiro** (University of Warwick)

For more information or to register please contact:

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