

Some reference books for research on Renaissance humanism and the study of Early Modern intellectual culture (with particular reference to France)

1. General reference works, collections, histories and “readers”

These can often serve as a first port of call. Their usefulness will depend on their scope and intended readership, and your particular set of questions.

See for instance:

- *Encyclopedia of the Renaissance*, ed. Paul Grendler *et al.* (New York: Charles Scribner's Sons, 1999).
- *The Cambridge History of Political Thought. 1450-1700*, ed. by J.H. Burns and Mark Goldie (Cambridge: CUP, 1991) –broader in scope than it looks!
- Henri-Jean Martin, Roger Chartier and Jean-Pierre Vivet (eds), *Histoire de l'édition française*, 4 vols ([Paris] : Promodis, 1984-86). See esp. vol. 1 *Le Livre conquérant* (Middle Ages and Renaissance), and vol. 2, *Le livre triomphant : 1600-1830*.
- Werner L. Gundersheimer (ed.), *French humanism, 1470-1600* (London: Macmillan, 1969).
- John Henry and Sarah Hutton (ed.), *New perspectives on Renaissance thought : essays in the history of science, education and philosophy : in memory of Charles B. Schmitt* (London: Duckworth, 1990).
- *Poétiques de la Renaissance. Le modèle italien, le monde franco-bourguignon et leur héritage en France au XVIe siècle*, ed. Perrine Galand-Hallyn and F. Hallyn, with a preface by Terence Cave, *Travaux d'Humanisme et Renaissance* 348 (Geneva: Droz, 2001).

And many more...

2. Subject-specific inventories, dictionaries and bibliographies

Humanism, scholarship, intellectual culture

- *Bibliographie de l'humanisme et de la Renaissance* (Geneva: Droz), first published 1966 (covering 1965) in annual volumes – now available on CD-Rom.
- *L'Europe des Humanistes (XIVe-XVIIe siècles)*, répertoire établi par J.-F. Maillard, J. Kecskeméti et M. Portalier, Documents, Études et Répertoires publiés par l'Institut de Recherche et d'Histoire des Textes ([Paris] et Turnhout: Centre National de la Recherche Scientifique et Brepols, 1995).
 - alphabetical names of humanists with ancient authors/texts transmitted and bibliographical references. Tables.
 - Useful for less known figures, or to evaluate scholarly contexts.

- P. Chavy, *Traducteurs d'autrefois. Moyen Age et Renaissance. Dictionnaire des traducteurs et de la littérature traduite en ancien et moyen français (842-1600)*, Paris – Genève, 1988), 2 vols.
- *Catalogus Translationum et commentariorum*

The field of *Neo-Latin Studies* is for a large part concerned with humanism and the discovery and influence of Ancient texts. Neo-Latin authors often also wrote in the vernacular (e.g. Joachim Du Bellay), or may have influenced vernacular literature greatly (e.g. Julius Caesar Scaliger, Janus Secundus).

Bibliographical information can be found in:

- Jozef Ijsewijn, *Companion to Neo-Latin Studies. Part I: History and Diffusion of Neo-Latin Literature*, second entirely rewritten edition, Supplementa Humanistica Lovaniensia V (Leuven: Leuven University Press and Peeters Press, 1990).
 - Contains a survey of the main general reference works, bibliographical pointers on the transmission of Ancient authors, and on each country.
- The annual “Instrumentum Bibliographicum” in *Humanistica Lovaniensia*.
- *The Year’s Work in Modern Languages* (contributions on Neo-Latin literature have been irregular).

French literature (general)

- *Bibliographie der französischen Literaturwissenschaft*. Edited by Otto Klapp (Frankfurt am Main : Klostermann) [not at Warwick]:
 - year on year bibliography of all French studies subject
 - classified by period and theme/author, indexes (French authors and critics)
- *The Year’s Work in Modern Languages*

French literature (15th, 16th and 17th centuries)

- *Dictionnaire des lettres françaises. Le XVII^e siècle*, revised edn by Michel Simonin, Encyclopédies d’aujourd’hui – La Pochothèque (Paris: Fayard, 2001) –
 - updated version of the 1951 –with short bibl. of criticism.
- A. Cioranescu, *Bibliographie de la littérature française du seizième siècle* (Paris, 1959), and:
 - A. Cioranescu, *Bibliographie de la littérature française du dix-septième siècle* (Paris, 1965).
 - lists writings of French (and bilingual French-Latin) authors of 16C resp. 17C, with bibl. of critical works.
 - old, but has still much to offer, especially on less-known figures or authors (e.g. pamphleteers) and to track down older criticism.
- Raymond C. La Charité (ed.), *A Critical Bibliography of French Literature. Vol. II (revised): the Sixteenth Century* (Syracuse University Press, 1985).
 - Divided into large themes, and then according to individual authors.
 - Provides critical comments –especially useful to gauge the value of older criticism.
 - Needs to be supplemented with other resources to bring it up to date.

Bibliographical reference works

- *Iter italicum accedunt alia itinera : a finding list of uncatalogued or incompletely catalogued humanistic manuscripts of the Renaissance in Italian and other libraries* / compiled by Paul Oskar Kristeller. (London: Warburg Institute and Leiden: Brill, 1963-92.) Available on searchable CD-Rom in some libraries, and through *Iter* (electronic resources –for subscribers).
- R.C. Alston, *Books with manuscript : a short title catalogue of books with manuscript notes in the British Library : including books with manuscript additions, proofsheets, illustrations, corrections : with indexes of owners and books with authorial annotations* (London: British Library, 1994).
- *Short-Title Catalogue of Books Printed in France and of French Books Printed in Other Countries from 1455 to 1600, now in the British Museum* (London, 1962) and *Supplement* (London, 1986).
 - Similar catalogues exist for: the Netherlands and Belgium/Dutch and Flemish; German-Speaking Countries/German; Italy/Italian; Spanish, Spanish-American and Portuguese
- H. M. Adams, *Catalogue of Books printed on the Continent of Europe, 1501-1600 in Cambridge Libraries*, 2 vols (Cambridge: CUP 1967 repr. 1987).
 - A standard reference work, often simply referred to as “Adams”.
- R. Arbour, *L'Ère baroque en France (1585-1643). Répertoire chronologique des éditions de textes littéraires*, 4 vols (Geneva 1977-85).
- A.-A. Barbier, *Dictionnaire des ouvrages anonymes*, 3rd ed. (Hildesheim: Olms, 1963).
- R. Brun, *Le livre français illustré de la Renaissance* (Paris: A.J. Picard, 1969).
- Louis Desgraves, *Répertoire bibliographique des livres imprimés en France au XVIIe siècle* (Baden-Baden, 1978- [in progress]). [not flawless!].
- Louis Desgraves, *Répertoire des ouvrages de controverse entre Catholiques et Protestants en France (1598-1685)*, 2 vols (Geneva, 1984-85).
- Trevor Peach and Philippa Tawn, *Flores Aetatis Novae. Fleurs de la Renaissance. Catalogue descriptif des éditions françaises, néo-latines et autres 1501-1600 de la Bibliothèque de Versailles*, La Renaissance Française 7 (Paris: Champion, 1994).

Imprimeurs et libraires parisiens du XVIe siècle. Ouvrage publié d'après les manuscrits de Ph. Renouard (Paris, 1964-) (ongoing).

French 17 : an annual descriptive bibliography of French seventeenth century. - Fort Collins, Colo. : Colorado State University.

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<http://www.cesr.univ-tours.fr/>