German Studies

Resources for GE108: Writers, Media and Society in Contemporary Germany
Introduction

• 1. Library catalogue; e-books
• 2. Course extracts
• 3. German Studies databases
  – 3(a). Bibliographic sources (aka citation indices)
  – 3(b). Full text e-journals
  – 3(c). Information gateways
• 4. Warwick German Studies Web (WGSW)
  – 4(a). Media & news; newspapers; radio & TV; film
  – 4(b). Literature; women’s st.; history; East Germany
  – 4(c). Module bibliographies
1. Library catalogue
1(a). An e-book
2. Course extracts
2(a). Course extracts for GE108
3. German Studies databases
3(a). Bibliographic sources

eg. MLA International Bibliography
... doing a search
... refining your search
... view abstract; sometimes a link to full text
3(a). Bibliographic sources
eg. Arts and Humanities Citation Index (via WoK)
3(a). Bibliographic sources
   eg. Historical Abstracts (via EBSCO)
3(a). Bibliographic sources eg. Literature Online (LION)
3(a). Bibliographic sources
eg. German Books in Print
3(b). Full-text e-journal articles
eg. JSTOR
3(b). A JSTOR article

'Mass Deception without Deceivers'? The Holocaust on East and West German Radio in the 1960s

René Wolf

The so-called 'Auschwitz Trial', which took place in Frankfurt am Main, lasted from 20 December 1963 to 18 August 1965. The intention of its instigators had been to deal effectively with Nazi perpetrators on an unprecedented scale. But the historical significance of the trial was far from evident at the time, against a background of waning public interest and Cold War rhetoric. This article will argue, however, that it was the radio reports, with their directness and personal involvement, which played a major role in shaping of...
3(b). Full-text e-journal articles
eg. Ingenta Connect
3(b). An Ingenta Connect article

From D-Mark to Euro: The Impact of Mass Media on Public Opinion in Germany

FRANK BRETTSCHEIDER, MICHAELA MAIER and JÜRGEN MAIER

The introduction of the Euro in cash currency on 1 January 2002 has been one of the most important steps towards European integration since the foundation of the European Union. In Germany public opinion vacillated between rejection and approval. Did the media coverage play any role in the forming of this public opinion? How often and with what bias did television newscasts report on the Euro? To answer these questions, systematic content analyses of television newscasts will be compared with representative opinion polls on the aggregate level. On the individual level, the influence of media use on attitudes towards the Euro will be evaluated by means of a cross-section survey. Up to 2001, public opinion was a reflection of the
3(b). Full-text e-journal articles eg. Project MUSE
3(b). A Project MUSE article
3(b). Full-text e-journal articles
e.g. Business Source Premier
3(b). A Business Source Premier article
(... also reports, reviews, comments, etc)
3(c). Information gateways
e.g. European Sources Online
3(c). Information gateways
eg. FIAF Plus
3(c). Information gateways
e.g. Bundesrepublik
4. Warwick German Studies Web (WGSW) - inc. Subject pages
4(a). WGSW - Media & news; newspapers; radio & TV; film
4(b). WGSW - Literature; women's studies; history; East Germany
4(c). WGSW – Module bibliographies
4(c). WGSW – Module bibliographies eg. “television”
Training exercise … compare your results

• 1. View an e-book relating to film media in Germany

• 2. Use Project MUSE to find a full-text e-journal article about propaganda in Germany

• 3. Examine an event in the 2000s using the website 60 x Deutschland (via WGSW: History)

• 4. Explore the website Chronik der Mauer 1961-1989/90 to see a history of protests (via WGSW: East Germany)