

# Guide to the Bibliography of the History of Art

the**library**

## Description

Comprehensive database of scholarly writing about the history of art. Indexes books, journal articles, conference papers, theses, and exhibition and dealers' catalogues in many languages.

## Access

Access Bibliography of the History of Art via the [Library research databases](#). Select **e-resources; databases**. Login using your Warwick username and password if prompted.

## Searching

The basic search is the simplest way to get started. Type your keywords in the search box and click the search box. This will search titles, subject headings, and notes.

The advanced search provides more options for limiting your search including by date, format, type of publication, and language.

You can also browse by subject to see lists of materials that the database has on a particular subject, e.g. Aesthetics, or by author.

The screenshot shows the search interface for the Bibliography of the History of Art. At the top, there are navigation links: "New Search", "Search History", and "Exit & Logout". Below these are four tabs: "Basic", "Advanced", "Subject Browse", and "Author Browse". The "Basic" tab is selected. The search area contains a search box with the text "aesthetics", a "within" dropdown menu set to "All Fields", and a "Search" button. Below the search box is a "Limit to:" section with three options: "All Materials", "2006 And After Only", and "English Language Materials Only". The "All Materials" option is selected. At the bottom left, there is a "Records per page:" dropdown menu set to "10 records per page".

### Search tips

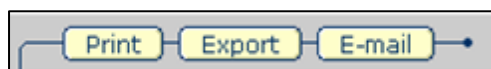
- Add additional search terms if you find too many results
- Use a phrase search to keep words together, e.g. "Dutch painting"
- Truncate your search to expand your results using "?". For example photogra? Will find photograph, photography, fotografia etc.

## Managing your results

You can easily create a list of relevant materials from your search results. Select the titles that you are interested in by ticking the boxes on the left.

|                                     |    |  |
|-------------------------------------|----|--|
| <input checked="" type="checkbox"/> | 12 |  <b>Colour symbolism in seventeenth-century Dutch painting.</b><br>Wheelock, Arthur<br>2005<br>no holdings available                |
| <input checked="" type="checkbox"/> | 13 |  <b>Learned eye : regarding art, theory, and the artist's reputation.</b><br>Doel, Marieke van den<br>2005<br>no holdings available |

You can then either email, print, or export the results to a reference management system.



To import your references into an EndNote Web account:

1. Click export to download your results and save the text file to your documents folder or desktop
2. Open EndNote Web and under the 'Collect' tab, select 'Import references'
3. Find the text file that you have saved
4. Select the 'RefMan RIS' import option
5. Import the references into your account

## Finding full text

BHA is not a full text database so you will need to check Encore or the Library catalogue for access to some materials. For materials not available in the Library, you may request them using the [Document Supply](#) service. Please note that students must have request forms authorised by a tutor.

---

*Guide to the Bibliography of the History of Art.* Produced by the University of Warwick Library. August 2012.

To request this document in an alternative format please email [library@warwick.ac.uk](mailto:library@warwick.ac.uk)